MARVEL
THE UNCANNY
X-MEN
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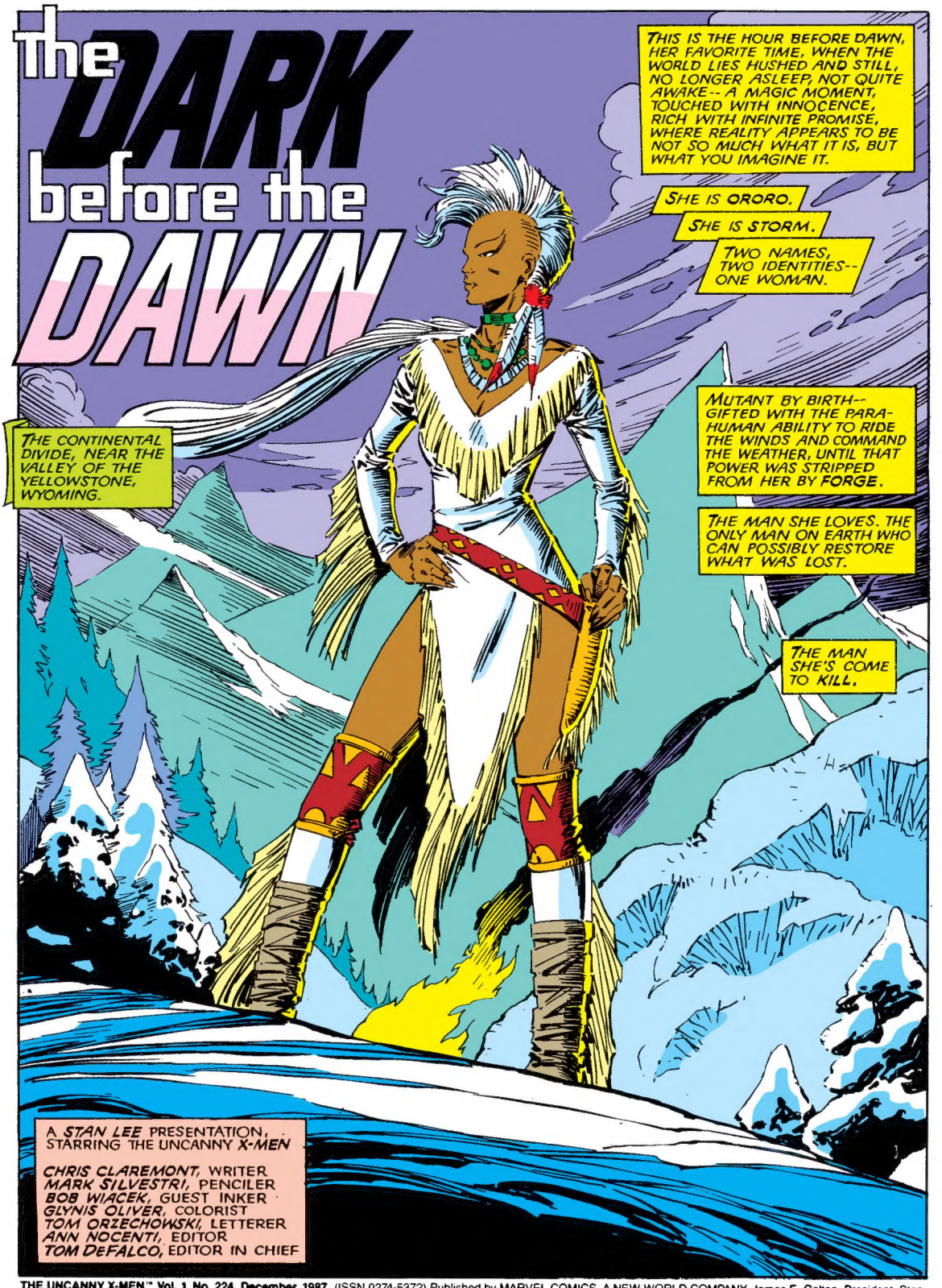
AUTHORITY
THE FALL OF THE MUTANTS IS COMING!
SILVESTRI + WACKER



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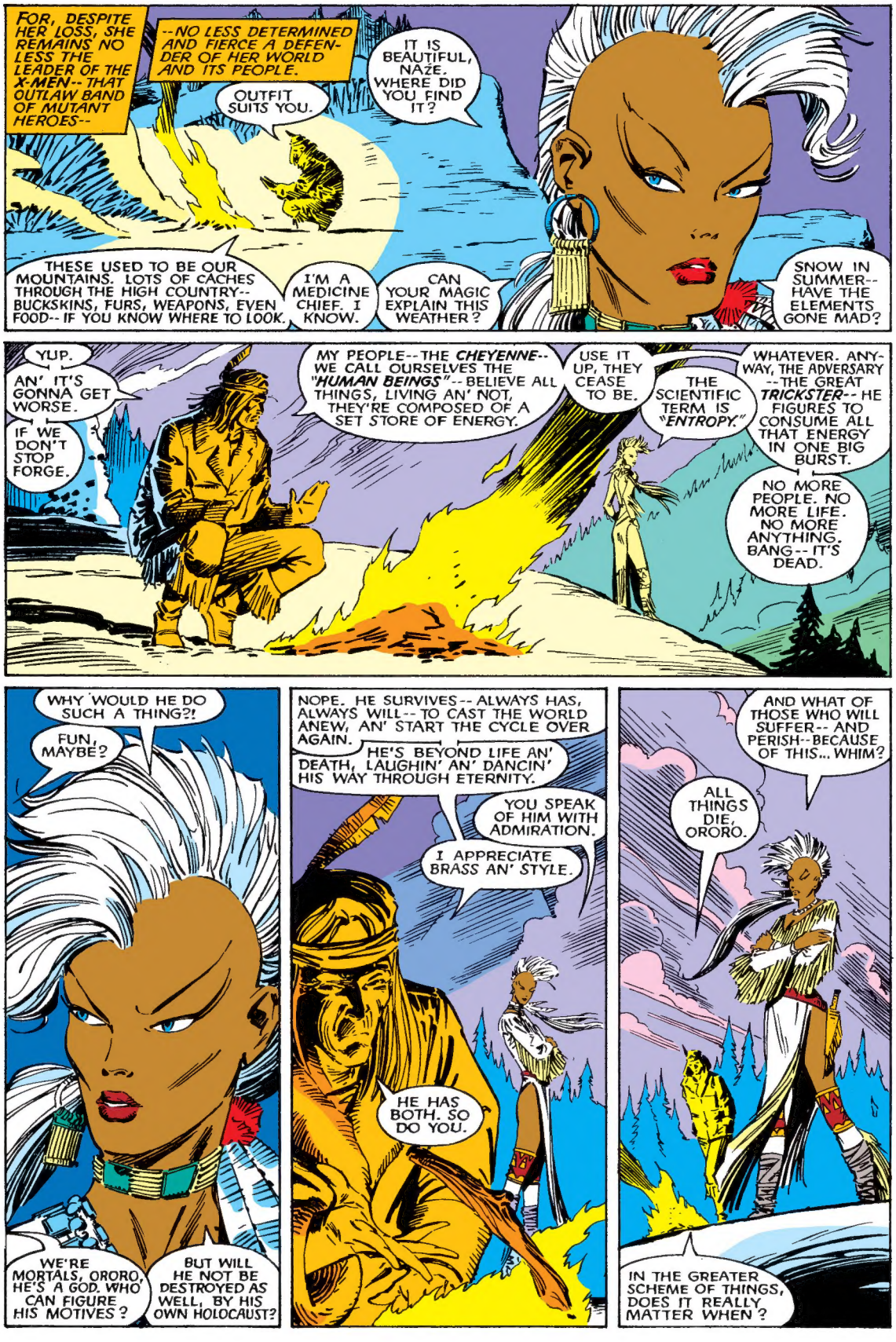
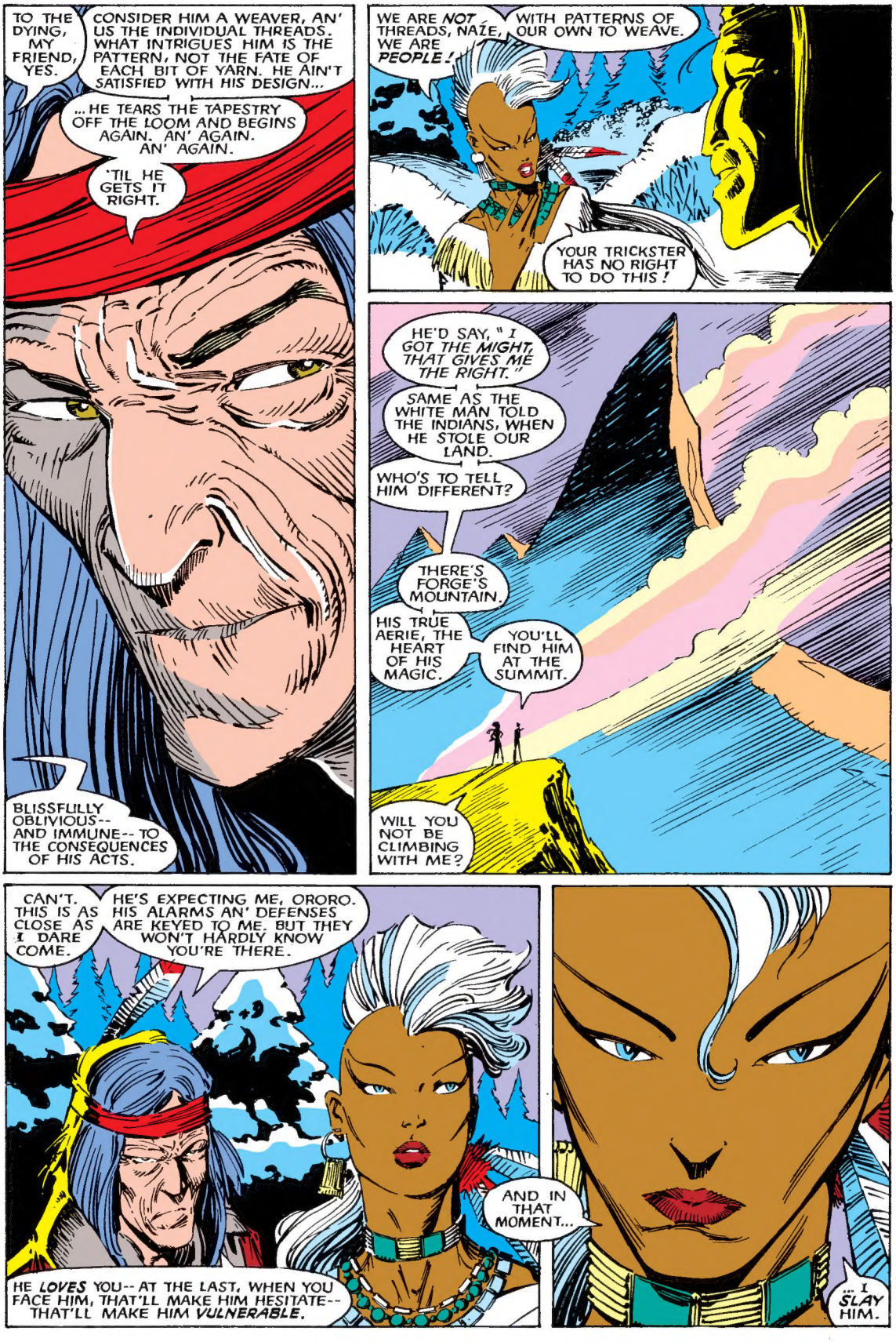
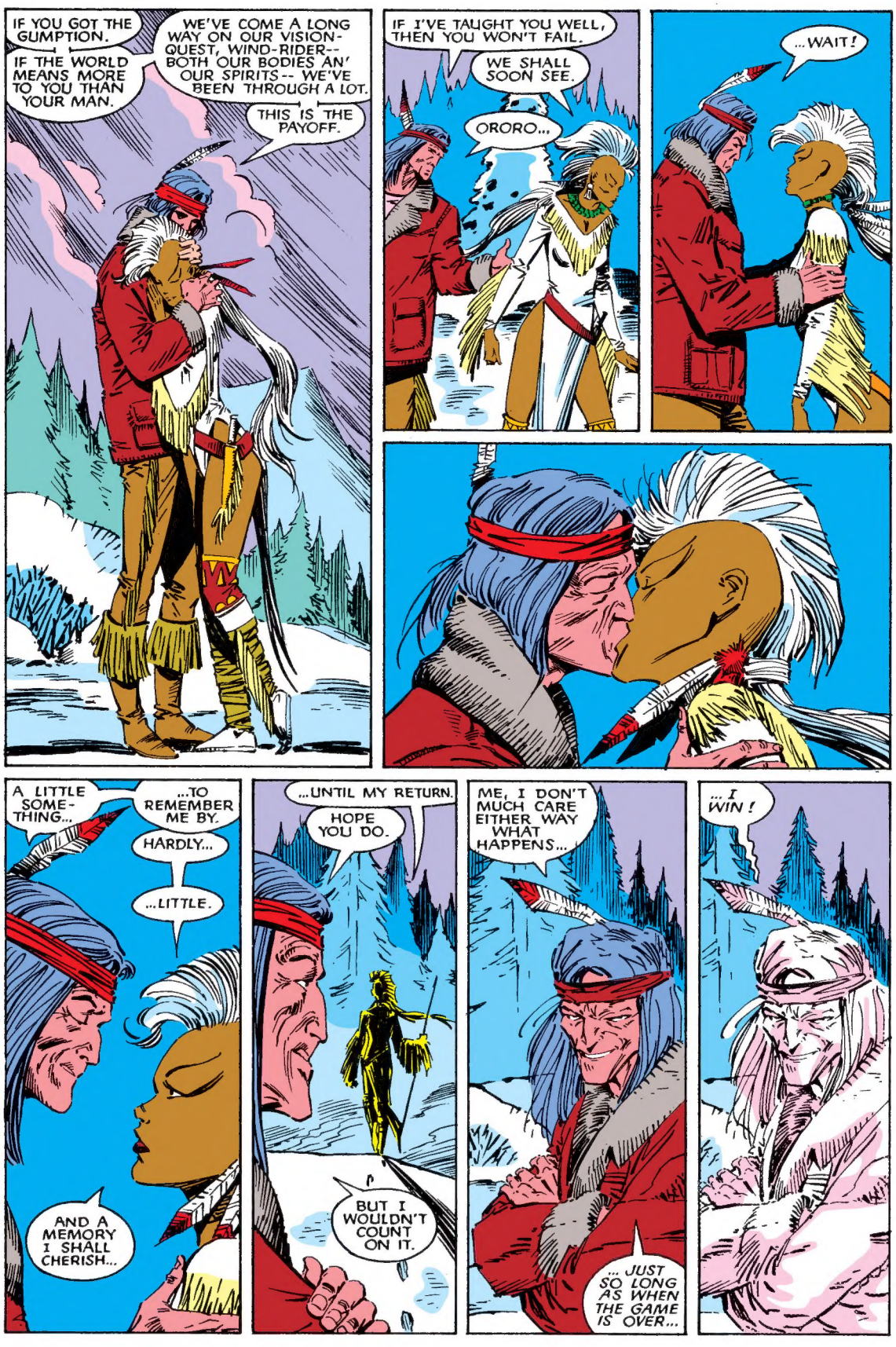
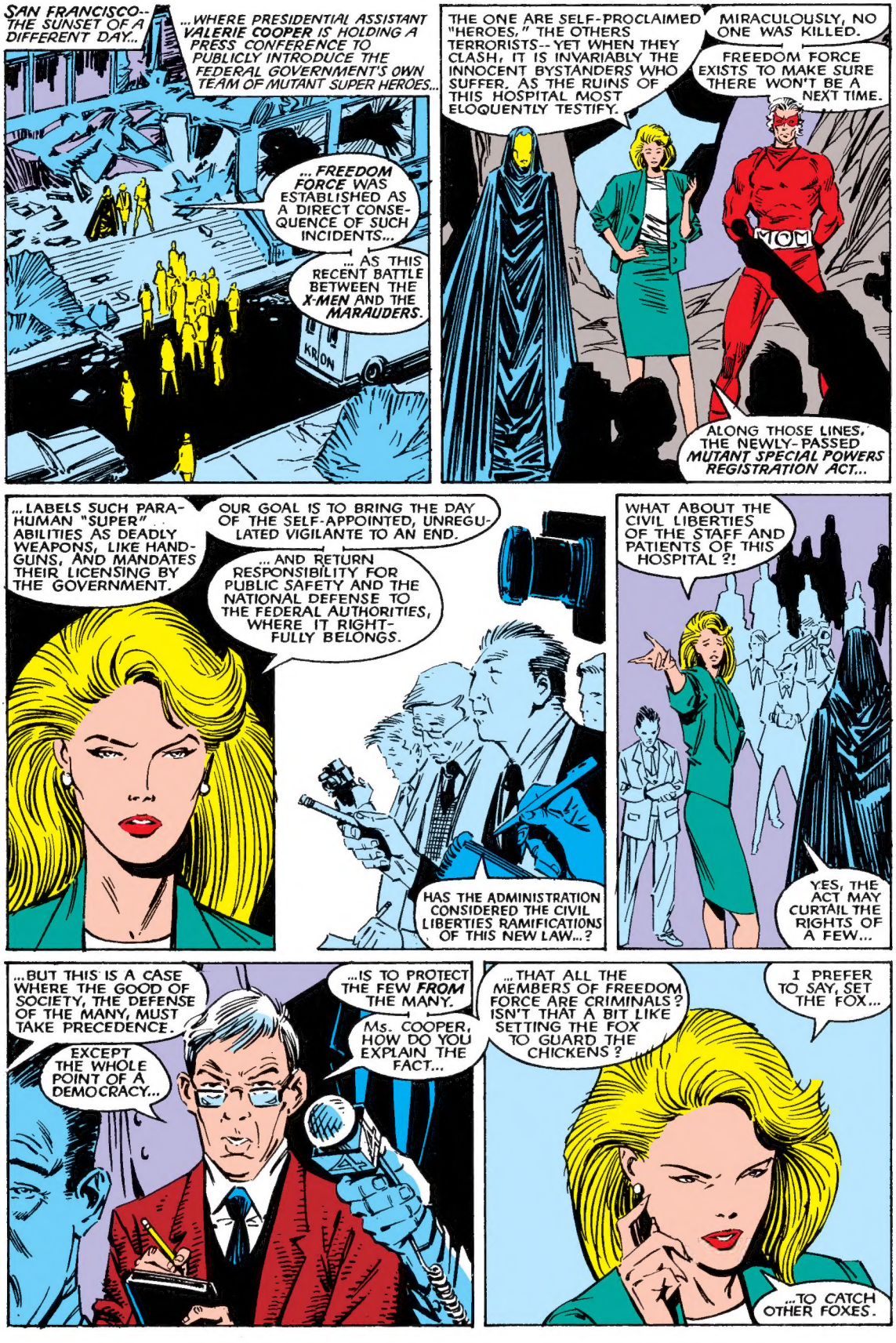
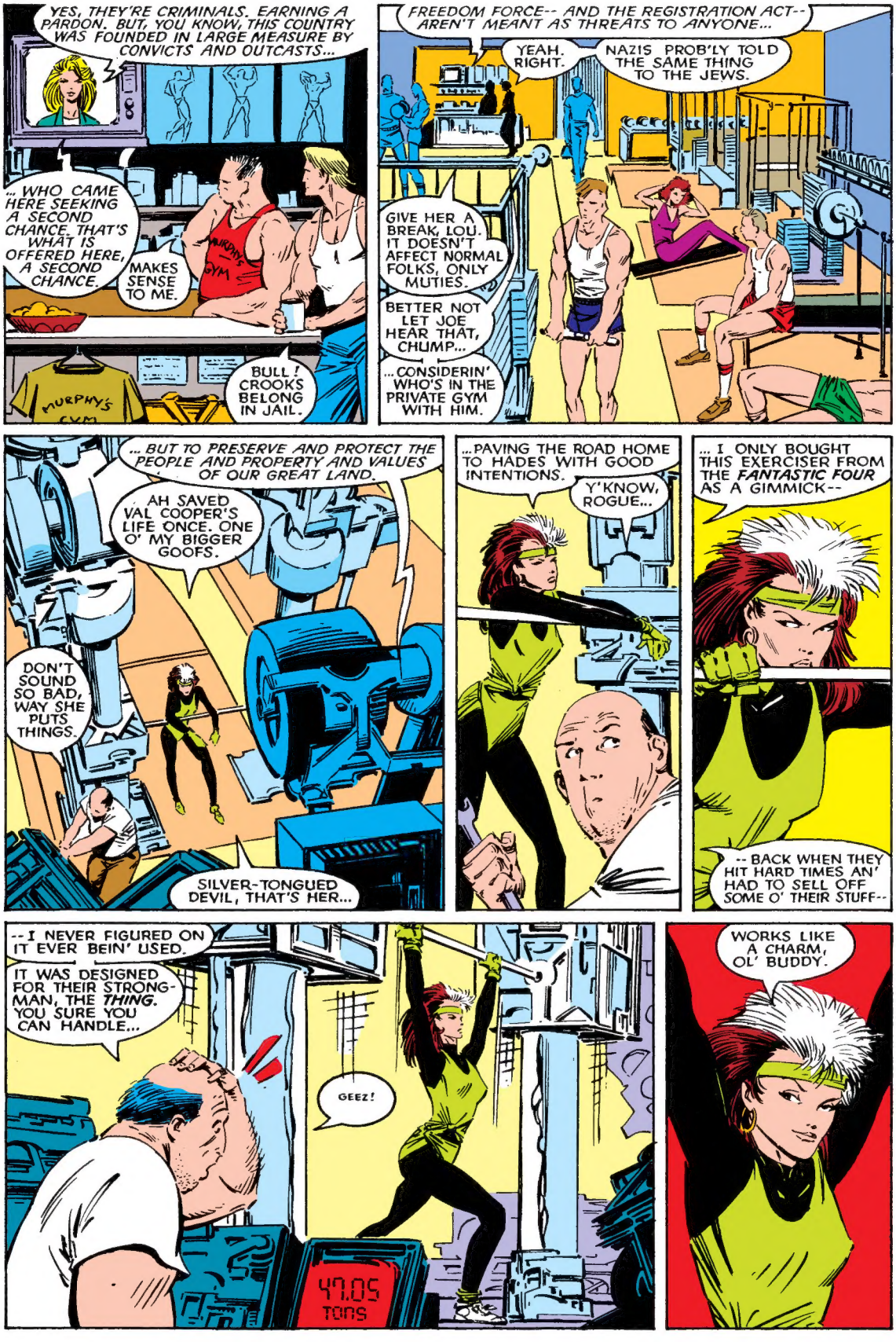
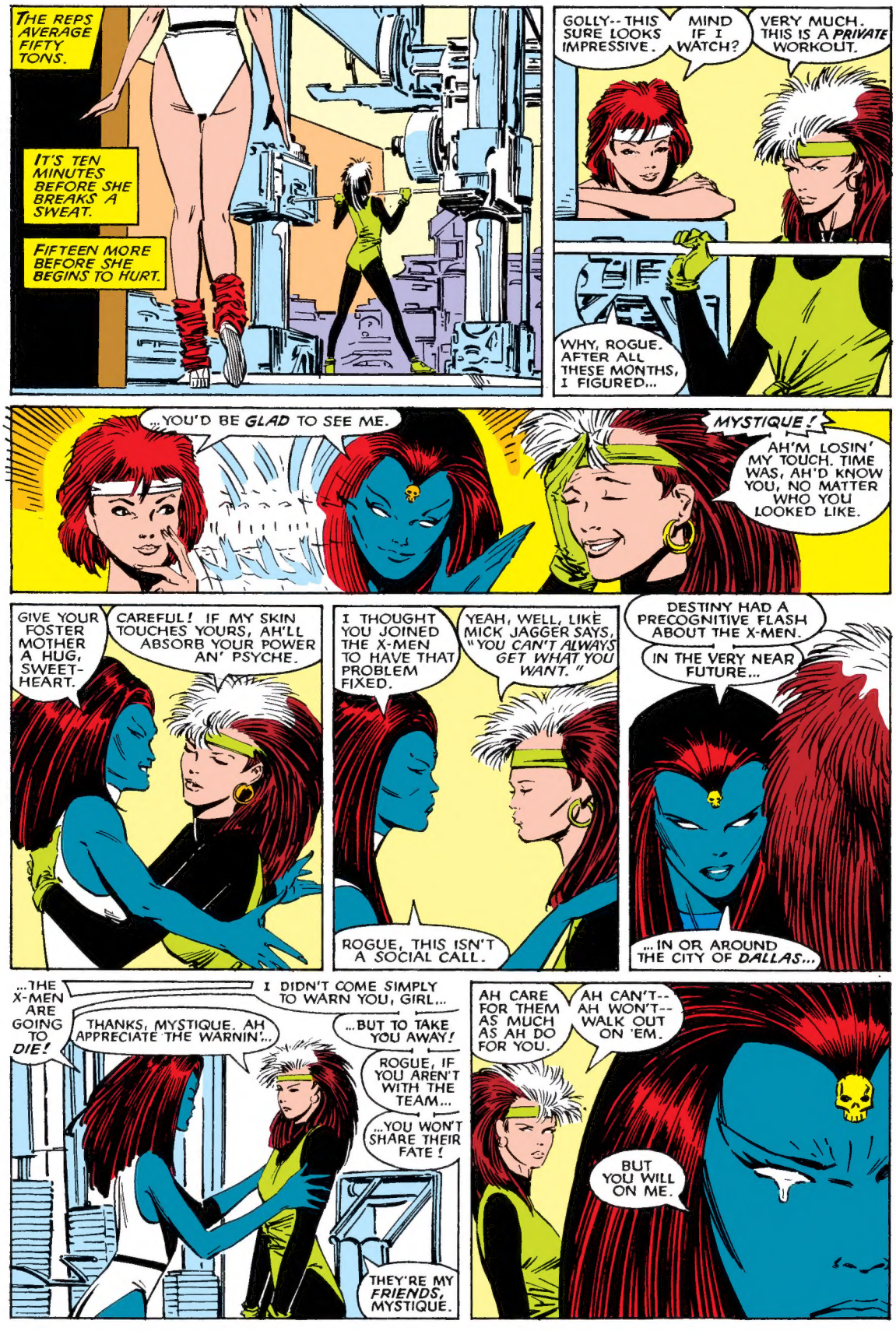

FOR, DESPITE HER LOSS, SHE REMAINS NO LESS THE LEADER OF THE X-MEN-- THAT OUTLAW BAND OF MUTANT HEROES--
--NO LESS DETERMINED AND FIERCE A DEFENDER OF HER WORLD AND ITS PEOPLE.
OUTFIT SUITS YOU.
IT IS BEAUTIFUL, NAZE. WHERE DID YOU FIND IT?
THESE USED TO BE OUR MOUNTAINS. LOTS OF CACHES THROUGH THE HIGH COUNTRY-- BUCKSKINS, FURS, WEAPONS, EVEN FOOD-- IF YOU KNOW WHERE TO LOOK.
I'M A MEDICINE CHIEF. I KNOW.
CAN YOUR MAGIC EXPLAIN THIS WEATHER?
SNOW IN SUMMER-- HAVE THE ELEMENTS GONE MAD?
YUP.
AN' IT'S GONNA GET WORSE.
IF WE DON'T STOP FORGE.
MY PEOPLE-- THE CHEYENNE-- WE CALL OURSELVES THE "HUMAN BEINGS"-- BELIEVE ALL THINGS, LIVING AN' NOT, THEY'RE COMPOSED OF A SET STORE OF ENERGY.
USE IT UP, THEY CEASE TO BE.
THE SCIENTIFIC TERM IS "ENTROPY."
WHATEVER. ANYWAY, THE ADVERSARY --THE GREAT TRICKSTER-- HE FIGURES TO CONSUME ALL THAT ENERGY IN ONE BIG BURST.
NO MORE PEOPLE. NO MORE LIFE. NO MORE ANYTHING. BANG-- IT'S DEAD.
WHY WOULD HE DO SUCH A THING?!
FUN, MAYBE?
WE'RE MORTALS, ORORO, HE'S A GOD. WHO CAN FIGURE HIS MOTIVES?
BUT WILL HE NOT BE DESTROYED AS WELL, BY HIS OWN HOLOCAUST?
NOPE. HE SURVIVES-- ALWAYS HAS, ALWAYS WILL-- TO CAST THE WORLD ANEW, AN' START THE CYCLE OVER AGAIN.
HE'S BEYOND LIFE AN' DEATH, LAUGHIN' AN' DANCIN' HIS WAY THROUGH ETERNITY.
YOU SPEAK OF HIM WITH ADMIRATION.
I APPRECIATE BRASS AN' STYLE.
HE HAS BOTH. SO DO YOU.
AND WHAT OF THOSE WHO WILL SUFFER-- AND PERISH--BECAUSE OF THIS... WHIM?
ALL THINGS DIE, ORORO.
IN THE GREATER SCHEME OF THINGS, DOES IT REALLY MATTER WHEN?

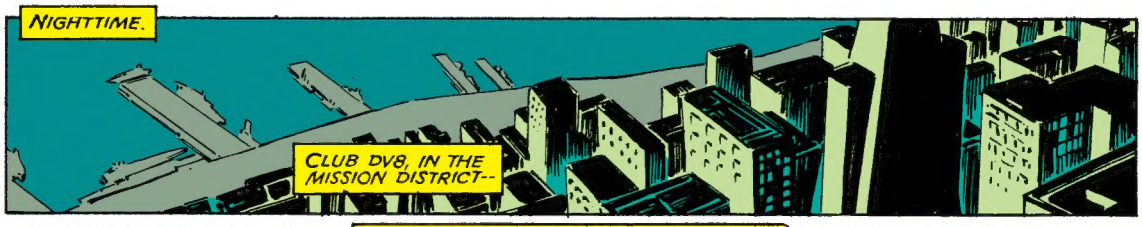

TO THE DYING, MY FRIEND, YES.
CONSIDER HIM A WEAVER, AN' US THE INDIVIDUAL THREADS. WHAT INTRIGUES HIM IS THE PATTERN, NOT THE FATE OF EACH BIT OF YARN. HE AIN'T SATISFIED WITH HIS DESIGN...
...HE TEARS THE TAPESTRY OFF THE LOOM AND BEGINS AGAIN. AN' AGAIN. AN' AGAIN.
'TIL HE GETS IT RIGHT.
BLISSFULLY OBLIVIOUS-- AND IMMUNE-- TO THE CONSEQUENCES OF HIS ACTS.
WE ARE NOT THREADS, NAZE, WE ARE PEOPLE!
WITH PATTERNS OF OUR OWN TO WEAVE.
YOUR TRICKSTER HAS NO RIGHT TO DO THIS!
HE'D SAY, "I GOT THE MIGHT, THAT GIVES ME THE RIGHT."
SAME AS THE WHITE MAN TOLD THE INDIANS, WHEN HE STOLE OUR LAND.
WHO'S TO TELL HIM DIFFERENT?
THERE'S FORGE'S MOUNTAIN.
HIS TRUE AERIE, THE HEART OF HIS MAGIC.
YOU'LL FIND HIM AT THE SUMMIT.
WILL YOU NOT BE CLIMBING WITH ME?
CAN'T. THIS IS AS CLOSE AS I DARE COME.
HE'S EXPECTING ME, ORORO. HIS ALARMS AN' DEFENSES ARE KEYED TO ME. BUT THEY WON'T HARDLY KNOW YOU'RE THERE.
HE LOVES YOU-- AT THE LAST, WHEN YOU FACE HIM, THAT'LL MAKE HIM HESITATE-- THAT'LL MAKE HIM VULNERABLE.
AND IN THAT MOMENT...
...I SLAY HIM.

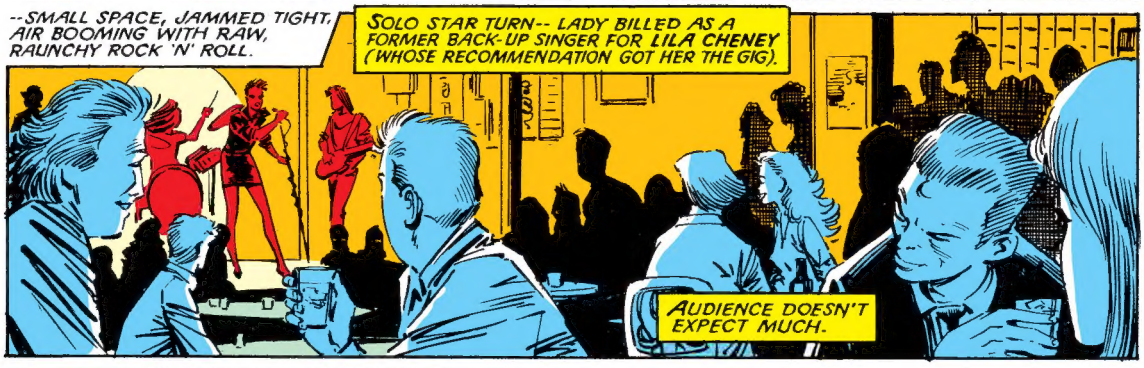

IF YOU GOT THE GUMPTION.
IF THE WORLD MEANS MORE TO YOU THAN YOUR MAN.
WE'VE COME A LONG WAY ON OUR VISION-QUEST, WIND-RIDER-- BOTH OUR BODIES AN' OUR SPIRITS-- WE'VE BEEN THROUGH A LOT.
THIS IS THE PAYOFF.
IF I'VE TAUGHT YOU WELL, THEN YOU WON'T FAIL.
WE SHALL SOON SEE.
ORORO...
...WAIT!
A LITTLE SOME-THING...
...TO REMEMBER ME BY.
HARDLY...
...LITTLE.
AND A MEMORY I SHALL CHERISH...
...UNTIL MY RETURN.
HOPE YOU DO.
BUT I WOULDN'T COUNT ON IT.
ME, I DON'T MUCH CARE EITHER WAY WHAT HAPPENS...
... JUST SO LONG AS WHEN THE GAME IS OVER...
... I WIN!


SAN FRANCISCO--THE SUNSET OF A DIFFERENT DAY...
...WHERE PRESIDENTIAL ASSISTANT VALERIE COOPER IS HOLDING A PRESS CONFERENCE TO PUBLICLY INTRODUCE THE FEDERAL GOVERNMENT'S OWN TEAM OF MUTANT SUPER HEROES...
... FREEDOM FORCE WAS ESTABLISHED AS A DIRECT CONSEQUENCE OF SUCH INCIDENTS...
... AS THIS RECENT BATTLE BETWEEN THE X-MEN AND THE MARAUDERS.
KRION
THE ONE ARE SELF-PROCLAIMED "HEROES," THE OTHERS TERRORISTS--YET WHEN THEY CLASH, IT IS INVARIABLY THE INNOCENT BYSTANDERS WHO SUFFER. AS THE RUINS OF THIS HOSPITAL MOST ELOQUENTLY TESTIFY.
MIRACULOUSLY, NO ONE WAS KILLED.
FREEDOM FORCE EXISTS TO MAKE SURE THERE WON'T BE A NEXT TIME.
MOM
ALONG THOSE LINES, THE NEWLY-PASSED MUTANT SPECIAL POWERS REGISTRATION ACT...
...LABELS SUCH PARA-HUMAN "SUPER" ABILITIES AS DEADLY WEAPONS, LIKE HANDGUNS, AND MANDATES THEIR LICENSING BY THE GOVERNMENT.
OUR GOAL IS TO BRING THE DAY OF THE SELF-APPOINTED, UNREGULATED VIGILANTE TO AN END.
... AND RETURN RESPONSIBILITY FOR PUBLIC SAFETY AND THE NATIONAL DEFENSE TO THE FEDERAL AUTHORITIES, WHERE IT RIGHTFULLY BELONGS.
HAS THE ADMINISTRATION CONSIDERED THE CIVIL LIBERTIES RAMIFICATIONS OF THIS NEW LAW...?
WHAT ABOUT THE CIVIL LIBERTIES OF THE STAFF AND PATIENTS OF THIS HOSPITAL ?!
YES, THE ACT MAY CURTAIL THE RIGHTS OF A FEW...
...BUT THIS IS A CASE WHERE THE GOOD OF SOCIETY, THE DEFENSE OF THE MANY, MUST TAKE PRECEDENCE.
EXCEPT THE WHOLE POINT OF A DEMOCRACY...
...IS TO PROTECT THE FEW FROM THE MANY.
Ms. COOPER, HOW DO YOU EXPLAIN THE FACT...
...THAT ALL THE MEMBERS OF FREEDOM FORCE ARE CRIMINALS? ISN'T THAT A BIT LIKE SETTING THE FOX TO GUARD THE CHICKENS?
I PREFER TO SAY, SET THE FOX...
...TO CATCH OTHER FOXES.

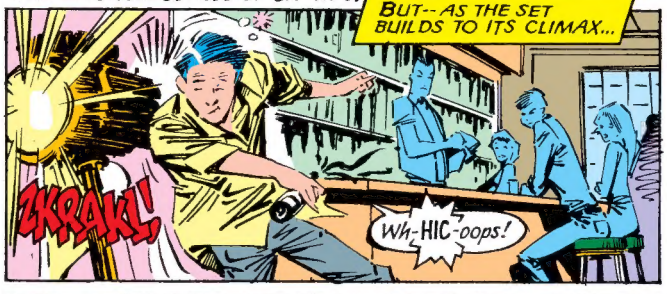

YES, THEY'RE CRIMINALS. EARNING A PARDON. BUT, YOU KNOW, THIS COUNTRY WAS FOUNDED IN LARGE MEASURE BY CONVICTS AND OUTCASTS...
... WHO CAME HERE SEEKING A SECOND CHANCE. THAT'S WHAT IS OFFERED HERE, A SECOND CHANCE.
MAKES SENSE TO ME.
BULL! CROOKS BELONG IN JAIL.
FREEDOM FORCE-- AND THE REGISTRATION ACT-- AREN'T MEANT AS THREATS TO ANYONE...
YEAH. RIGHT.
NAZIS PROB'LY TOLD THE SAME THING TO THE JEWS.
GIVE HER A BREAK, LOU. IT DOESN'T AFFECT NORMAL FOLKS, ONLY MUTIES.
BETTER NOT LET JOE HEAR THAT, CHUMP...
...CONSIDERIN' WHO'S IN THE PRIVATE GYM WITH HIM.
... BUT TO PRESERVE AND PROTECT THE PEOPLE AND PROPERTY AND VALUES OF OUR GREAT LAND.
AH SAVED VAL COOPER'S LIFE ONCE. ONE O' MY BIGGER GOOFS.
DON'T SOUND SO BAD, WAY SHE PUTS THINGS.
SILVER-TONGUED DEVIL, THAT'S HER...
...PAVING THE ROAD HOME TO HADES WITH GOOD INTENTIONS.
Y'KNOW, ROGUE...
... I ONLY BOUGHT THIS EXERCISER FROM THE FANTASTIC FOUR AS A GIMMICK--
-- BACK WHEN THEY HIT HARD TIMES AN' HAD TO SELL OFF SOME O' THEIR STUFF--
--I NEVER FIGURED ON IT EVER BEIN' USED.
IT WAS DESIGNED FOR THEIR STRONG-MAN, THE THING. YOU SURE YOU CAN HANDLE...
GEEZ!
47.05 TONS
WORKS LIKE A CHARM, OL' BUDDY.


THE REPS AVERAGE FIFTY TONS.
IT'S TEN MINUTES BEFORE SHE BREAKS A SWEAT.
FIFTEEN MORE BEFORE SHE BEGINS TO HURT.
GOLLY-- THIS SURE LOOKS IMPRESSIVE.
MIND IF I WATCH?
VERY MUCH. THIS IS A PRIVATE WORKOUT.
WHY, ROGUE. AFTER ALL THESE MONTHS, I FIGURED...
...YOU'D BE GLAD TO SEE ME.
MYSTIQUE!
AH'M LOSIN' MY TOUCH. TIME WAS, AH'D KNOW YOU, NO MATTER WHO YOU LOOKED LIKE.
GIVE YOUR FOSTER MOTHER A HUG, SWEET-HEART.
CAREFUL! IF MY SKIN TOUCHES YOURS, AH'LL ABSORB YOUR POWER AN' PSYCHE.
I THOUGHT YOU JOINED THE X-MEN TO HAVE THAT PROBLEM FIXED.
YEAH, WELL, LIKE MICK JAGGER SAYS, "YOU CAN'T ALWAYS GET WHAT YOU WANT."
ROGUE, THIS ISN'T A SOCIAL CALL.
DESTINY HAD A PRECOGNITIVE FLASH ABOUT THE X-MEN.
IN THE VERY NEAR FUTURE...
...IN OR AROUND THE CITY OF DALLAS...
...THE X-MEN ARE GOING TO DIE!
THANKS, MYSTIQUE. AH APPRECIATE THE WARNIN'...
I DIDN'T COME SIMPLY TO WARN YOU, GIRL...
...BUT TO TAKE YOU AWAY!
ROGUE, IF YOU AREN'T WITH THE TEAM...
...YOU WON'T SHARE THEIR FATE!
THEY'RE MY FRIENDS, MYSTIQUE.
AH CARE FOR THEM AS MUCH AS AH DO FOR YOU.
AH CAN'T-- AH WON'T-- WALK OUT ON 'EM.
BUT YOU WILL ON ME.

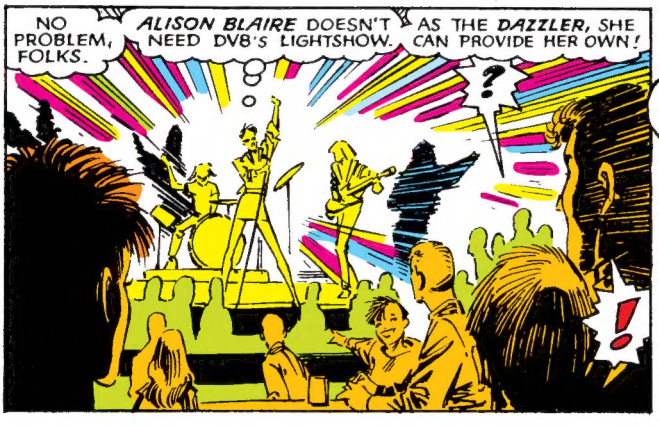

NIGHTTIME.
CLUB DV8, IN THE MISSION DISTRICT--

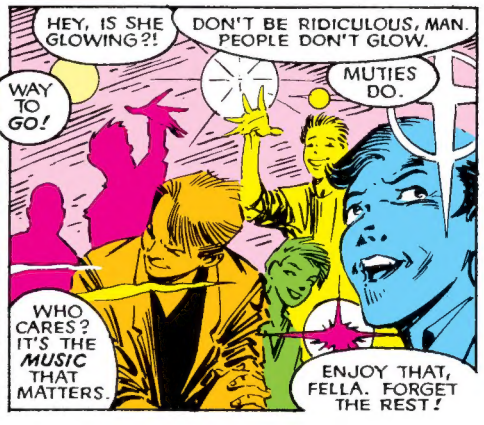

--SMALL SPACE, JAMMED TIGHT, AIR BOOMING WITH RAW, RAUNCHY ROCK 'N' ROLL.
SOLO STAR TURN-- LADY BILLED AS A FORMER BACK-UP SINGER FOR LILA CHENEY (WHOSE RECOMMENDATION GOT HER THE GIG).
AUDIENCE DOESN'T EXPECT MUCH.

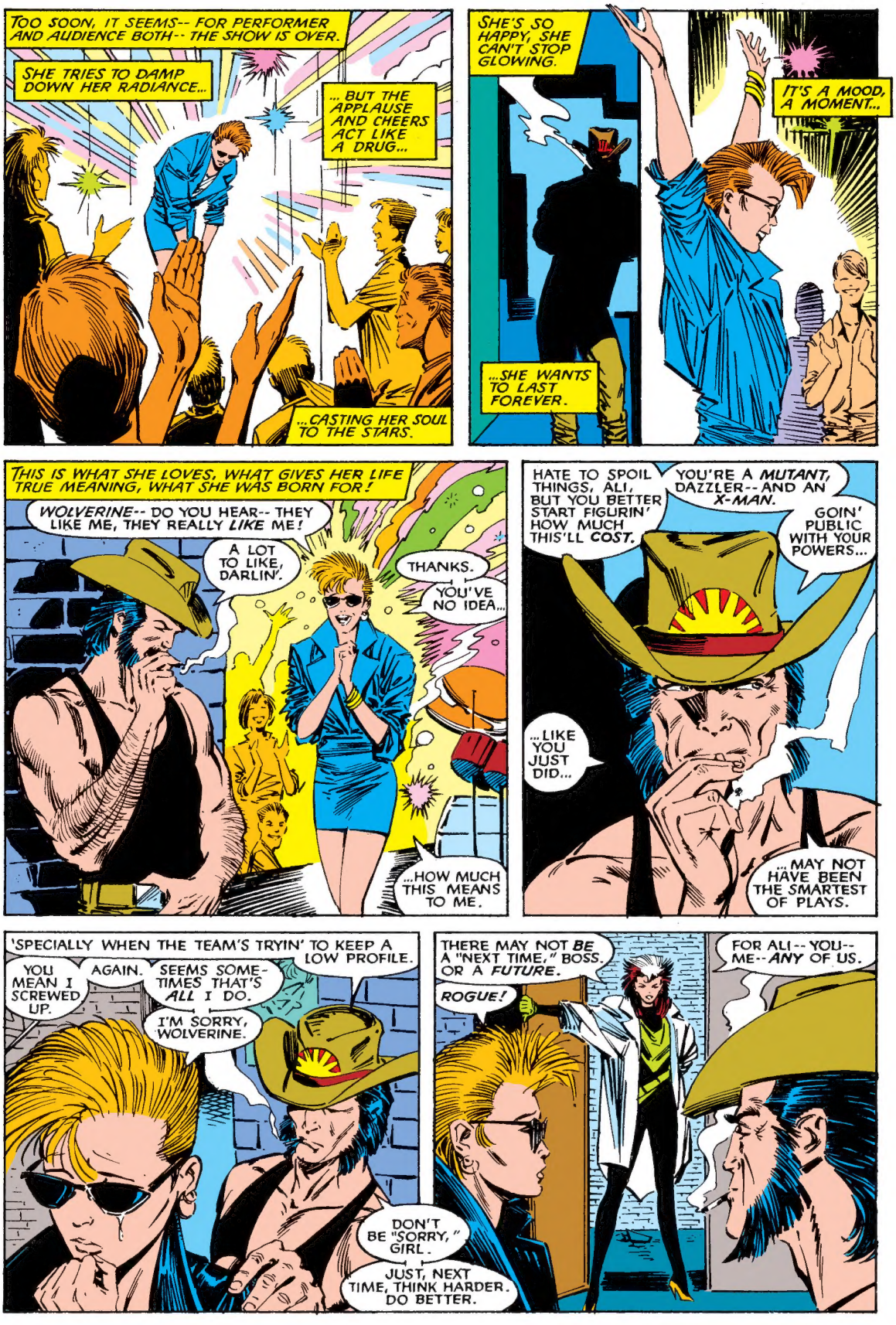
THEIR SURPRISE, THEIR TREAT.
IT'S A ONE-IN-A-MILLION VOICE, PURE AS A CHOIR-GIRL ONE SONG...
... EARTHY AND WHISKEY-RICH, LIKE JOPLIN, THE NEXT.

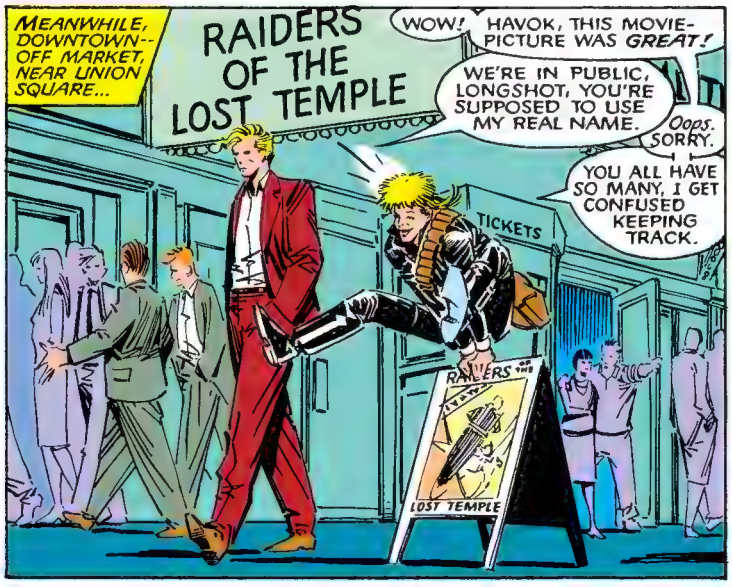

TEMPERED WITH HURT, FUELED BY A PASSION THAT STIRS THE BLOOD, THE PERFORMANCE WINS OVER EVEN THIS TOUGHEST AND MOST KNOWLEDGEABLE OF CROWDS.
BUT-- AS THE SET BUILDS TO ITS CLIMAX...
ZKRAK!
Wh-HIC-oops!

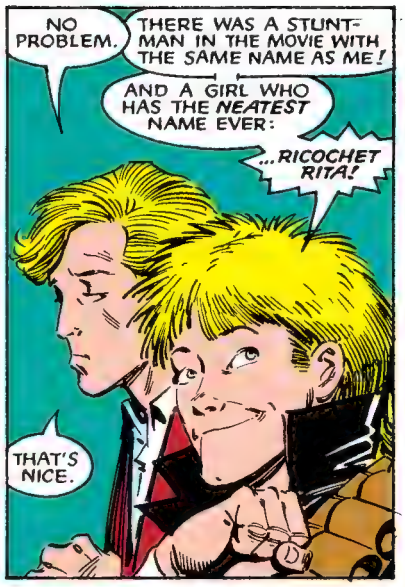
HEY, THE LIGHTS!
SOME DRUNK SHORTED THE WHOLE SYSTEM!
FIX IT, YOU GUYS! THE LADY CAN'T SING IN DARKNESS!

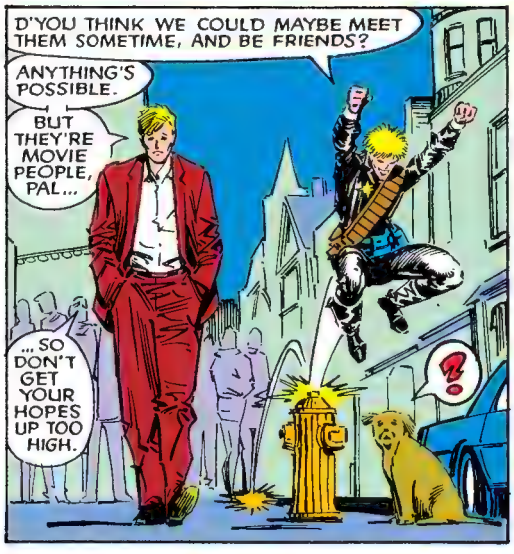

NO PROBLEM, FOLKS.
ALISON BLAIRE DOESN'T NEED DV8'S LIGHTSHOW.
AS THE DAZZLER, SHE CAN PROVIDE HER OWN!
?
!

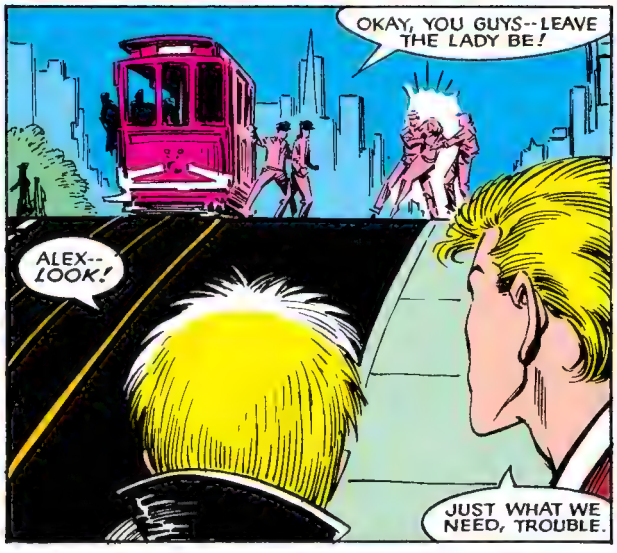

HEY, IS SHE GLOWING?!
DON'T BE RIDICULOUS, MAN. PEOPLE DON'T GLOW.
MUTIES DO.
WAY TO GO!
WHO CARES? IT'S THE MUSIC THAT MATTERS.
ENJOY THAT, FELLA. FORGET THE REST!

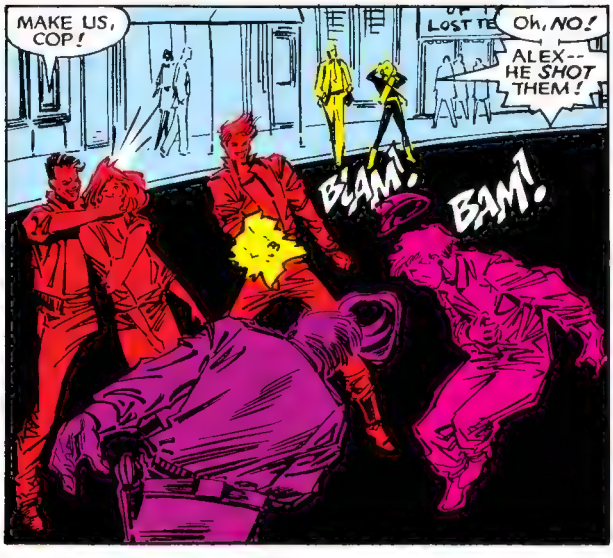

TOO SOON, IT SEEMS-- FOR PERFORMER AND AUDIENCE BOTH-- THE SHOW IS OVER.
SHE TRIES TO DAMP DOWN HER RADIANCE...
... BUT THE APPLAUSE AND CHEERS ACT LIKE A DRUG...
...CASTING HER SOUL TO THE STARS.
SHE'S SO HAPPY, SHE CAN'T STOP GLOWING.
IT'S A MOOD, A MOMENT...
...SHE WANTS TO LAST FOREVER.
THIS IS WHAT SHE LOVES, WHAT GIVES HER LIFE TRUE MEANING, WHAT SHE WAS BORN FOR!
WOLVERINE-- DO YOU HEAR-- THEY LIKE ME, THEY REALLY LIKE ME!
A LOT TO LIKE, DARLIN'.
THANKS.
YOU'VE NO IDEA...
...HOW MUCH THIS MEANS TO ME.
HATE TO SPOIL THINGS, ALI, BUT YOU BETTER START FIGURIN' HOW MUCH THIS'LL COST.
YOU'RE A MUTANT, DAZZLER-- AND AN X-MAN.
GOIN' PUBLIC WITH YOUR POWERS...
...LIKE YOU JUST DID...
... MAY NOT HAVE BEEN THE SMARTEST OF PLAYS.
'SPECIALLY WHEN THE TEAM'S TRYIN' TO KEEP A LOW PROFILE.
YOU MEAN I SCREWED UP.
AGAIN.
SEEMS SOMETIMES THAT'S ALL I DO.
I'M SORRY, WOLVERINE.
THERE MAY NOT BE A "NEXT TIME," BOSS. OR A FUTURE.
ROGUE!
FOR ALI-- YOU-- ME-- ANY OF US.
DON'T BE "SORRY," GIRL.
JUST, NEXT TIME, THINK HARDER. DO BETTER.

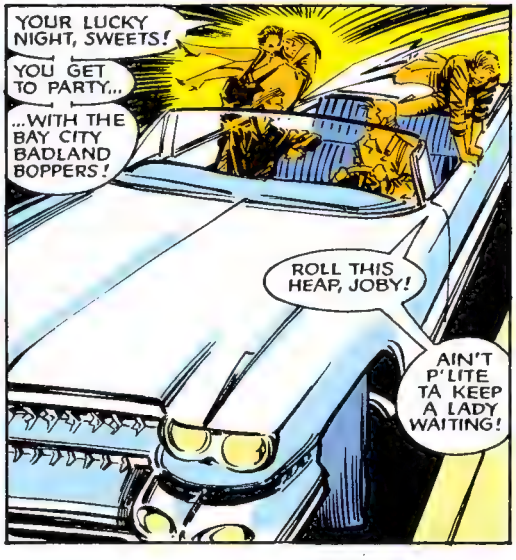

MEANWHILE, DOWNTOWN--OFF MARKET, NEAR UNION SQUARE...
RAIDERS OF THE LOST TEMPLE
WOW! HAVOK, THIS MOVIE-PICTURE WAS GREAT!
WE'RE IN PUBLIC, LONGSHOT, YOU'RE SUPPOSED TO USE MY REAL NAME.
Oops. SORRY.
YOU ALL HAVE SO MANY, I GET CONFUSED KEEPING TRACK.
TICKETS
RAIDERS OF THE LOST TEMPLE

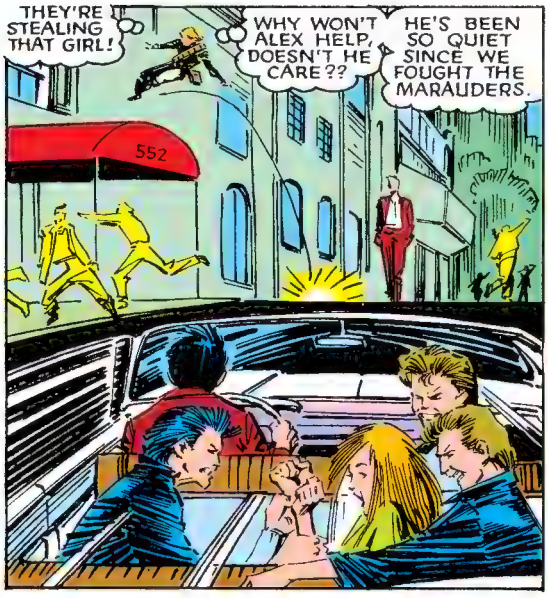

NO PROBLEM.
THERE WAS A STUNT-MAN IN THE MOVIE WITH THE SAME NAME AS ME!
AND A GIRL WHO HAS THE NEATEST NAME EVER:
...RICOCHET RITA!
THAT'S NICE.


D'YOU THINK WE COULD MAYBE MEET THEM SOMETIME, AND BE FRIENDS?
ANYTHING'S POSSIBLE.
BUT THEY'RE MOVIE PEOPLE, PAL...
...SO DON'T GET YOUR HOPES UP TOO HIGH.
?


OKAY, YOU GUYS--LEAVE THE LADY BE!
ALEX--LOOK!
JUST WHAT WE NEED, TROUBLE.


MAKE US, COP!
Oh, NO!
ALEX--HE SHOT THEM!
BAM!
BAM!


YOUR LUCKY NIGHT, SWEETS!
YOU GET TO PARTY...
...WITH THE BAY CITY BADLAND BOPPERS!
ROLL THIS HEAP, JOBY!
AIN'T P'LITE TA KEEP A LADY WAITING!


THEY'RE STEALING THAT GIRL!
WHY WON'T ALEX HELP, DOESN'T HE CARE??
HE'S BEEN SO QUIET SINCE WE FOUGHT THE MARAUDERS.
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HIS GIRL FRIEND, POLARIS...
...IS THE MARAUDERS' NEW LEADER.
I GUESS THAT MAKES HIM FEEL BAD.
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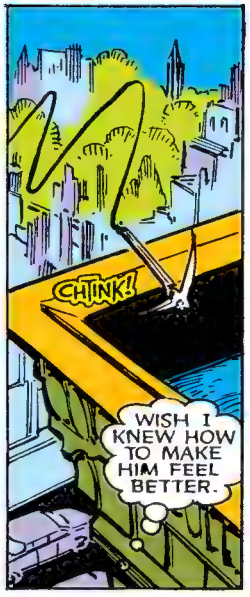
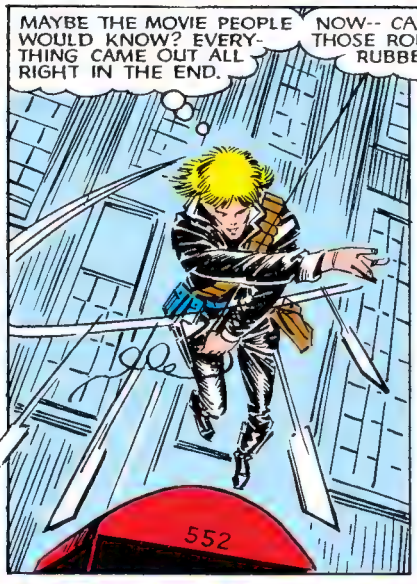

CHINK!
WISH I KNEW HOW TO MAKE HIM FEEL BETTER.


MAYBE THE MOVIE PEOPLE WOULD KNOW? EVERYTHING CAME OUT ALL RIGHT IN THE END.
NOW-- CARS RUN ON THOSE ROUND, ROLLING RUBBER FEET...
...WHICH ARE FILLED WITH AIR.
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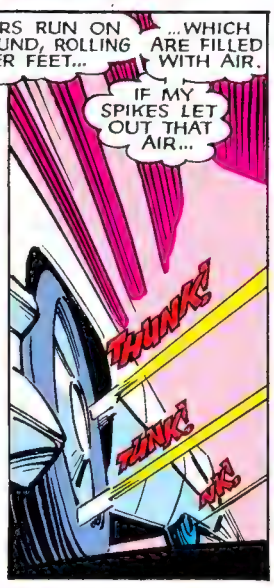
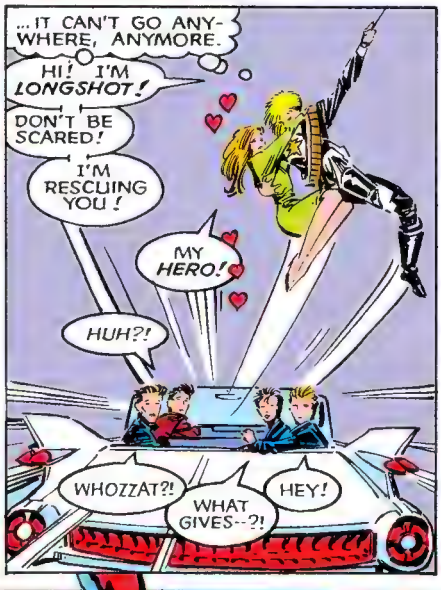
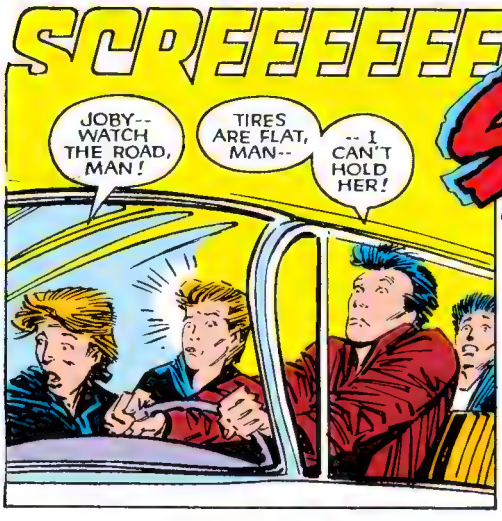
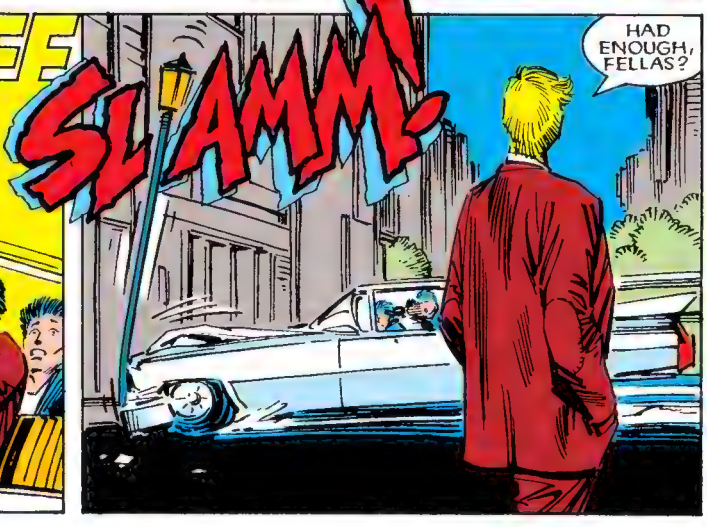
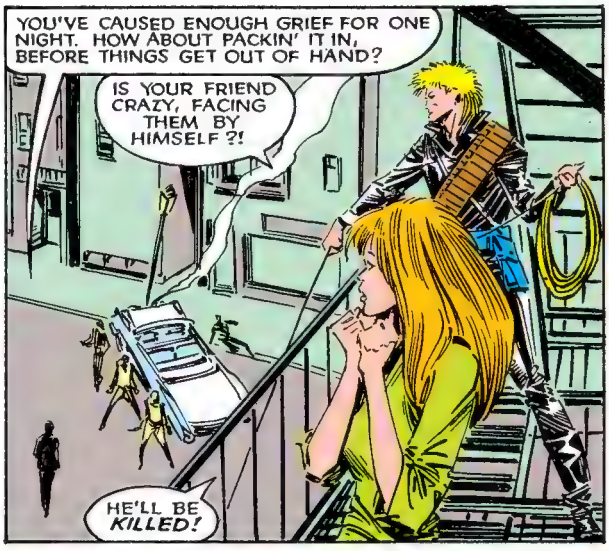
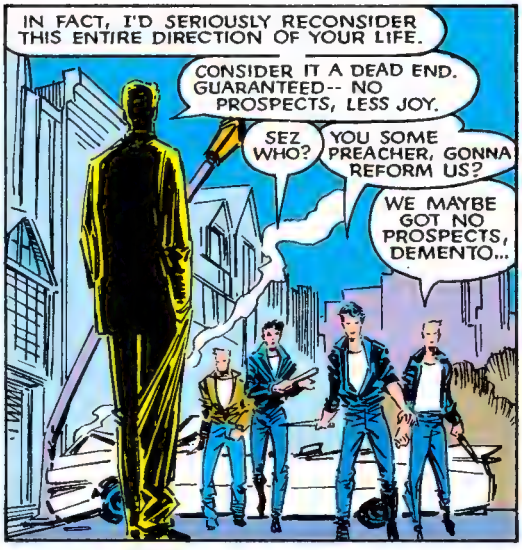

IF MY SPIKES LET OUT THAT AIR...
THUNK!
THUNK!

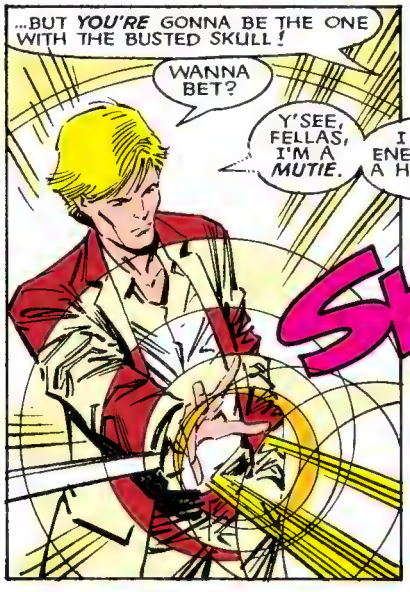

...IT CAN'T GO ANYWHERE, ANYMORE.
HI! I'M LONGSHOT!
DON'T BE SCARED!
I'M RESCUING YOU!
MY HERO!
HUH?!
WHOZZAT?!
WHAT GIVES--?!
HEY!

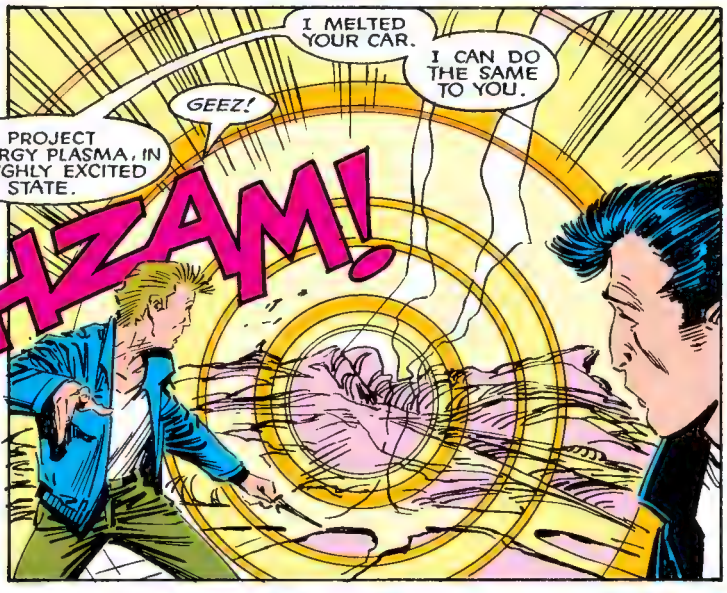

SCREEEEEEE
JOBY-- WATCH THE ROAD, MAN!
TIRES ARE FLAT, MAN--
-- I CAN'T HOLD HER!


SLAMM
HAD ENOUGH, FELLAS?


YOU'VE CAUSED ENOUGH GRIEF FOR ONE NIGHT. HOW ABOUT PACKIN' IT IN, BEFORE THINGS GET OUT OF HAND?
IS YOUR FRIEND CRAZY, FACING THEM BY HIMSELF ?!
HE'LL BE KILLED!

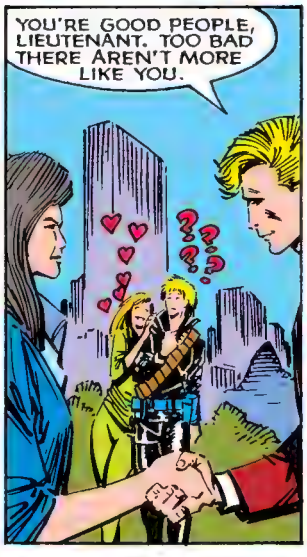

IN FACT, I'D SERIOUSLY RECONSIDER THIS ENTIRE DIRECTION OF YOUR LIFE.
CONSIDER IT A DEAD END. GUARANTEED-- NO PROSPECTS, LESS JOY.
SEZ WHO?
YOU SOME PREACHER, GONNA REFORM US?
WE MAYBE GOT NO PROSPECTS, DEMENTO...

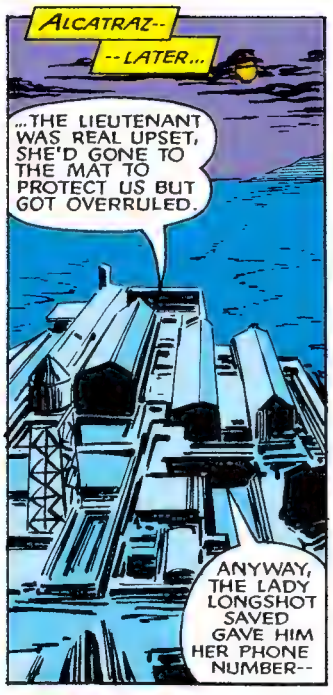

...BUT YOU'RE GONNA BE THE ONE WITH THE BUSTED SKULL!
WANNA BET?
Y'SEE, FELLAS, I'M A MUTIE.
I PROJECT ENERGY PLASMA, IN A HIGHLY EXCITED STATE.

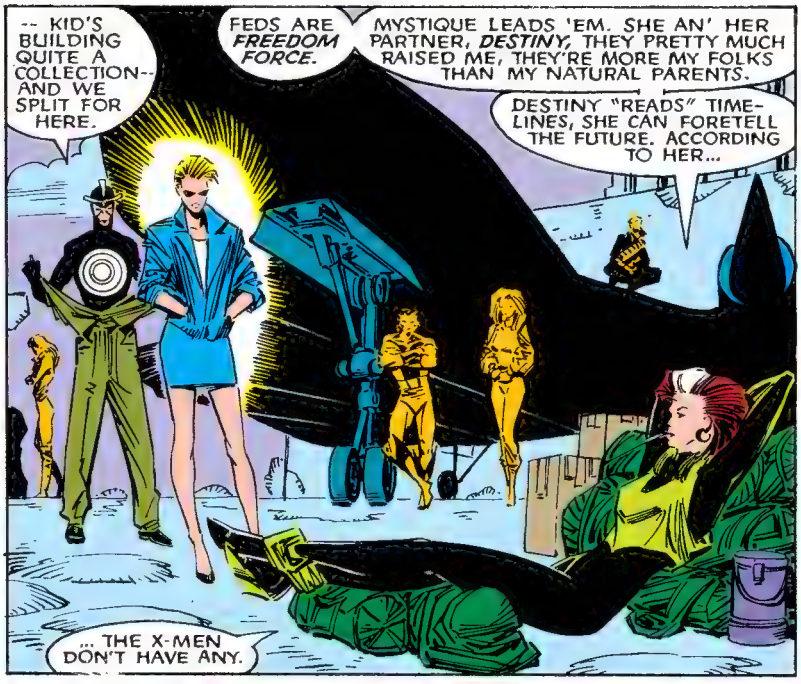

I MELTED YOUR CAR.
I CAN DO THE SAME TO YOU.
GEEZ!
SHZAM!

'S'OKAY, MAN.
WE DON' WAN' NO MORE TROUBLE.
NOBODY MOVE!
WOULDN'T THINK OF IT, Lt. MORRELL.
CAN I BE ARRESTED NOW, PLEASE?

APPRECIATE THE ASSIST, HAVOK.
ME, TOO.
I HOPE THOSE GUYS WHO GOT SHOT ARE ALL RIGHT.
LOOK, I'M RISKING MY BADGE TELLING YOU THIS, BUT THERE'S A FEDERAL TASK FORCE IN TOWN, HUNTING FOR X-MEN'S SCALPS. SO BE CAREFUL.


YOU'RE GOOD PEOPLE, LIEUTENANT. TOO BAD THERE AREN'T MORE LIKE YOU.


ALCATRAZ--
--LATER...
...THE LIEUTENANT WAS REAL UPSET, SHE'D GONE TO THE MAT TO PROTECT US BUT GOT OVERRULED.
ANYWAY, THE LADY LONGSHOT SAVED GAVE HIM HER PHONE NUMBER--

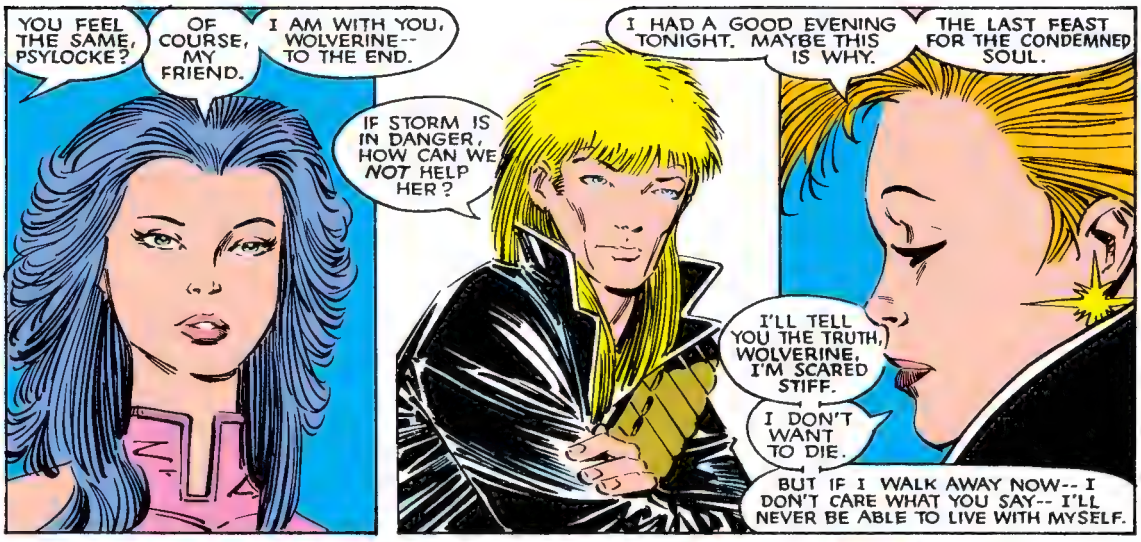

-- KID'S BUILDING QUITE A COLLECTION-- AND WE SPLIT FOR HERE.
FEDS ARE FREEDOM FORCE.
MYSTIQUE LEADS 'EM. SHE AN' HER PARTNER, DESTINY, THEY PRETTY MUCH RAISED ME, THEY'RE MORE MY FOLKS THAN MY NATURAL PARENTS.
DESTINY "READS" TIME-LINES, SHE CAN FORETELL THE FUTURE. ACCORDING TO HER...
... THE X-MEN DON'T HAVE ANY.

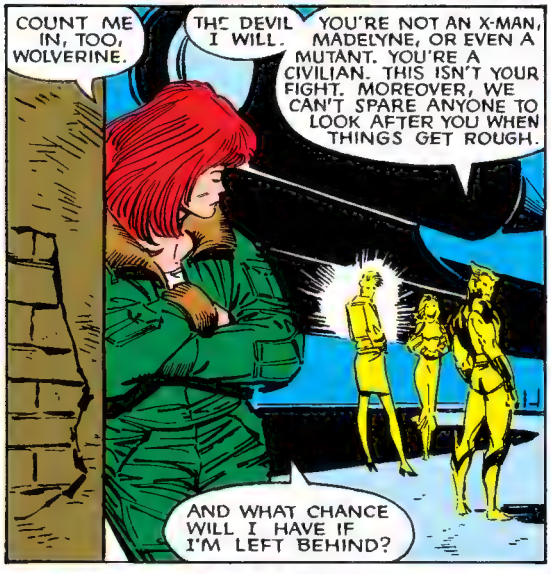
LADY'S BEEN WRONG BEFORE-- BUT WE CAN'T AFFORD TO TAKE THE CHANCE.
ROGUE SAYS DESTINY CLAIMS STORM'S THE KEY. TROUBLE IS, ORORO'S ON A PRIVATE MISSION, AN' WE GOT NO WAY TO CONTACT HER.
SO I'M GOIN' AFTER HER. STANDS TO REASON, THOUGH, THAT WHOEVER COMES ALONG IS AT RISK.

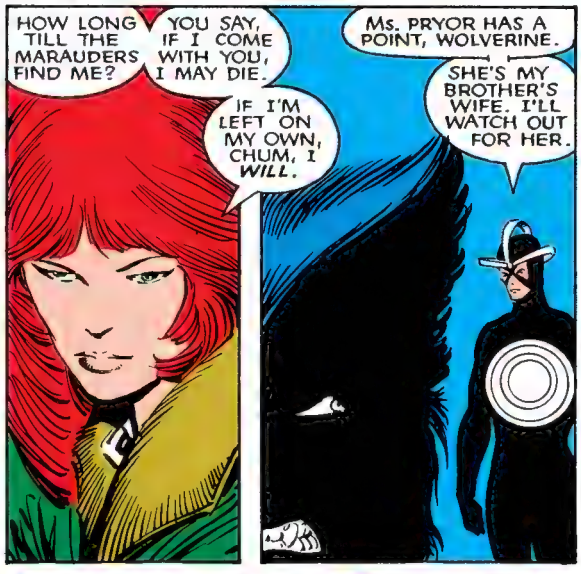
IF DALLAS IS THE CRITICAL DANGER ZONE, SAFEST PLAY IS NOT TO GO THERE.
ME, I NEVER PLAYED IT SAFE IN MY LIFE.
AIN'T ABOUT TO START.

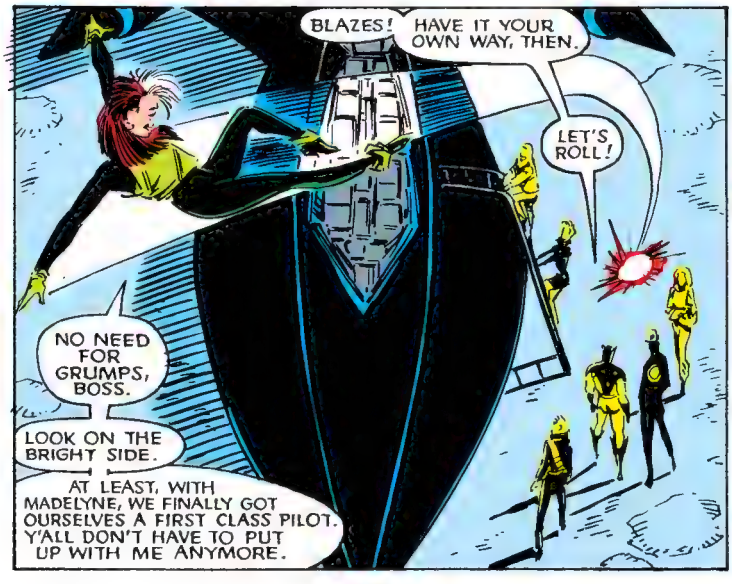
BUT I'M ALSO NOT ASKIN' FOR HELP. AN' I WON'T THINK LESS OF ANYONE WHO CHOOSES TO DEAL HIMSELF OUT.
YO, SHORT-STUFF--
-- SO, LIKE, WHO WANTS TO LIVE FOREVER?

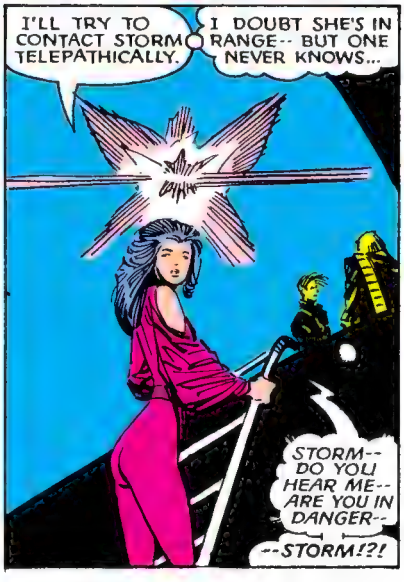
WHAT THIS COMES DOWN TO IS OUR OWN INDIVIDUAL SURVIVAL VERSUS THE TEAM'S.
STANDING ALONE, OR STANDING TOGETHER.
I'M AN X-MAN, WOLVERINE.
I STAND BY MY FRIENDS...
...AND WITH THE TEAM.


YOU FEEL THE SAME, PSYLOCKE?
OF COURSE, MY FRIEND.
I AM WITH YOU, WOLVERINE-- TO THE END.
IF STORM IS IN DANGER, HOW CAN WE NOT HELP HER?
I HAD A GOOD EVENING TONIGHT. MAYBE THIS IS WHY.
THE LAST FEAST FOR THE CONDEMNED SOUL.
I'LL TELL YOU THE TRUTH, WOLVERINE. I'M SCARED STIFF.
I DON'T WANT TO DIE.
BUT IF I WALK AWAY NOW-- I DON'T CARE WHAT YOU SAY-- I'LL NEVER BE ABLE TO LIVE WITH MYSELF.

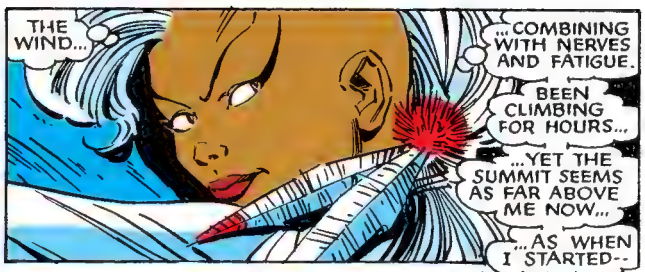

COUNT ME IN, TOO, WOLVERINE.
THE DEVIL I WILL.
YOU'RE NOT AN X-MAN, MADELYNE, OR EVEN A MUTANT. YOU'RE A CIVILIAN. THIS ISN'T YOUR FIGHT. MOREOVER, WE CAN'T SPARE ANYONE TO LOOK AFTER YOU WHEN THINGS GET ROUGH.
AND WHAT CHANCE WILL I HAVE IF I'M LEFT BEHIND?

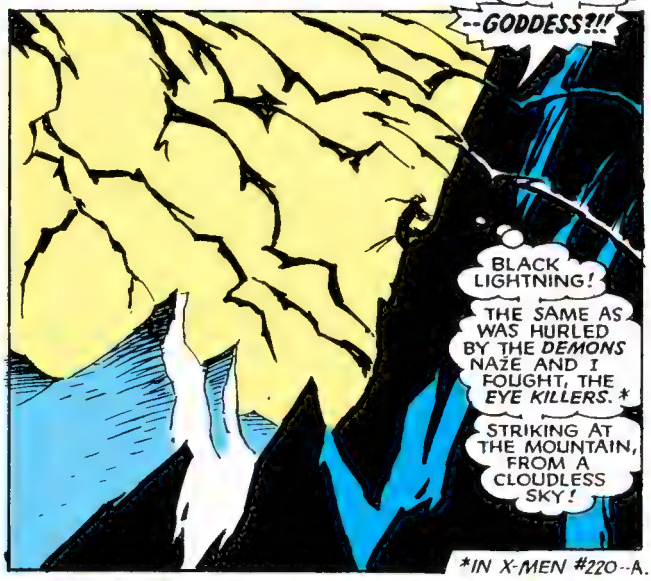

HOW LONG TILL THE MARAUDERS FIND ME?
YOU SAY, IF I COME WITH YOU, I MAY DIE.
IF I'M LEFT ON MY OWN, CHUM, I WILL.
Ms. PRYOR HAS A POINT, WOLVERINE.
SHE'S MY BROTHER'S WIFE. I'LL WATCH OUT FOR HER.


BLAZES!
HAVE IT YOUR OWN WAY, THEN.
LET'S ROLL!
NO NEED FOR GRUMPS, BOSS.
LOOK ON THE BRIGHT SIDE.
AT LEAST, WITH MADELYNE, WE FINALLY GOT OURSELVES A FIRST CLASS PILOT. Y'ALL DON'T HAVE TO PUT UP WITH ME ANYMORE.


I'LL TRY TO CONTACT STORM TELEPATHICALLY.
I DOUBT SHE'S IN RANGE-- BUT ONE NEVER KNOWS...
STORM-- DO YOU HEAR ME-- ARE YOU IN DANGER--
--STORM!?!

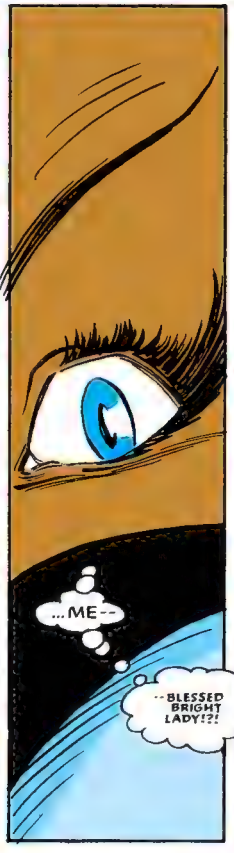
WYOMING...
...ON THE BORDER BETWEEN DARK AND DAWN...
...REALITY AND IMAGINATION.
WHAT?!
I THOUGHT I HEARD...
...SOMEONE CALL MY NAME.

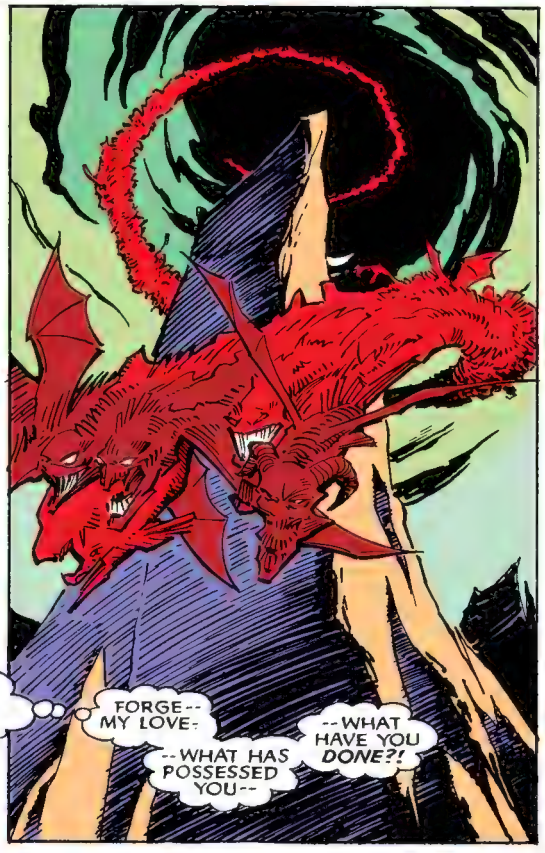

THE WIND...
...COMBINING WITH NERVES AND FATIGUE.
BEEN CLIMBING FOR HOURS...
...YET THE SUMMIT SEEMS AS FAR ABOVE ME NOW...
...AS WHEN I STARTED--

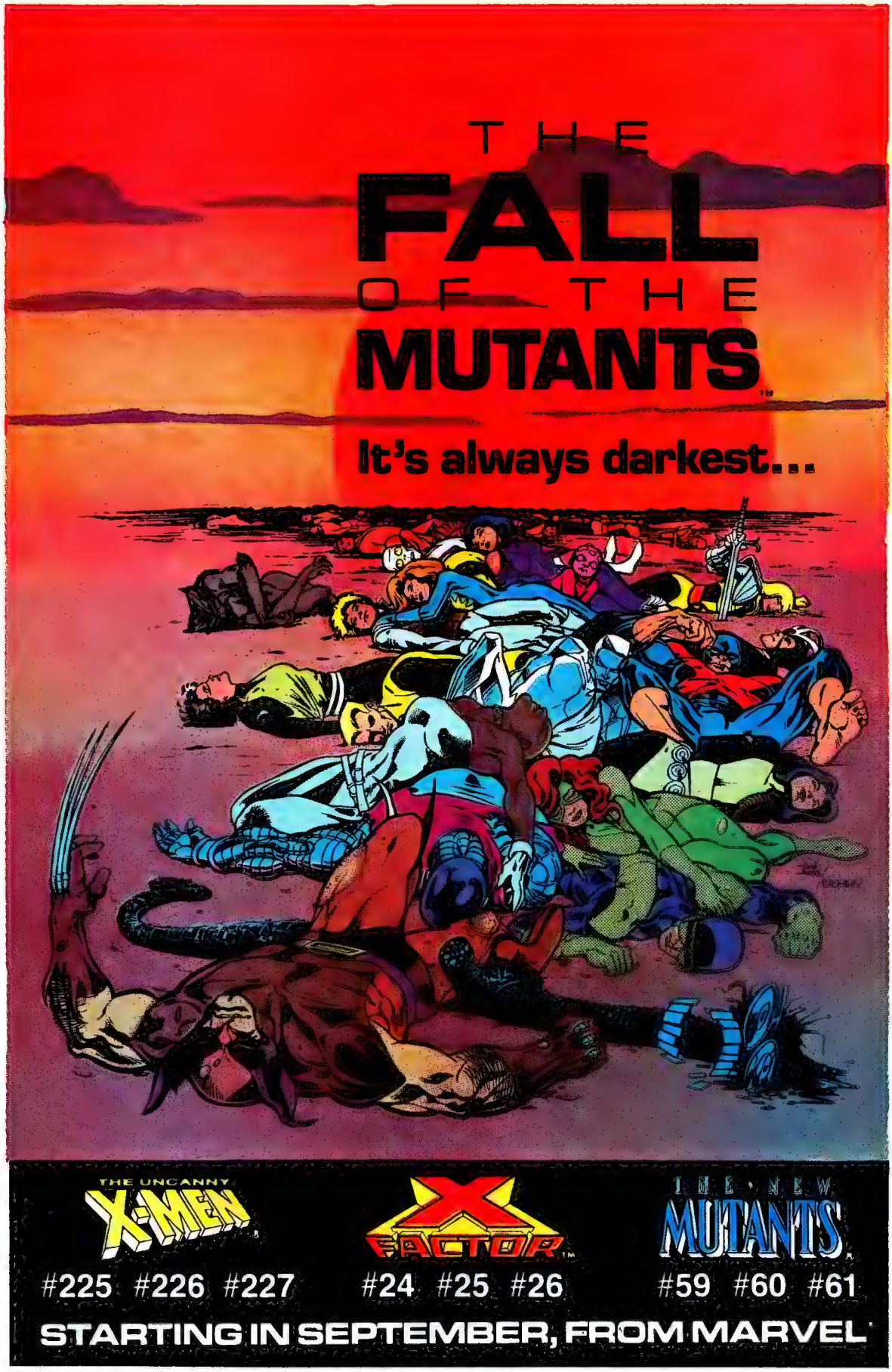

--GODDESS?!!
BLACK LIGHTNING!
THE SAME AS WAS HURLED BY THE DEMONS NAZE AND I FOUGHT, THE EYE KILLERS.*
STRIKING AT THE MOUNTAIN, FROM A CLOUDLESS SKY!

*IN X-MEN #220--A.

AVALANCHE!
NO COVER.
ONLY HOPE IS TO HUG THE ROCK AS CLOSE AS POSSIBLE...
...AND PRAY THE BOULDERS BOUNCE OVER...


...ME--
--BLESSED BRIGHT LADY!?!


FORGE-- MY LOVE-
--WHAT HAS POSSESSED YOU--
--WHAT HAVE YOU DONE?!



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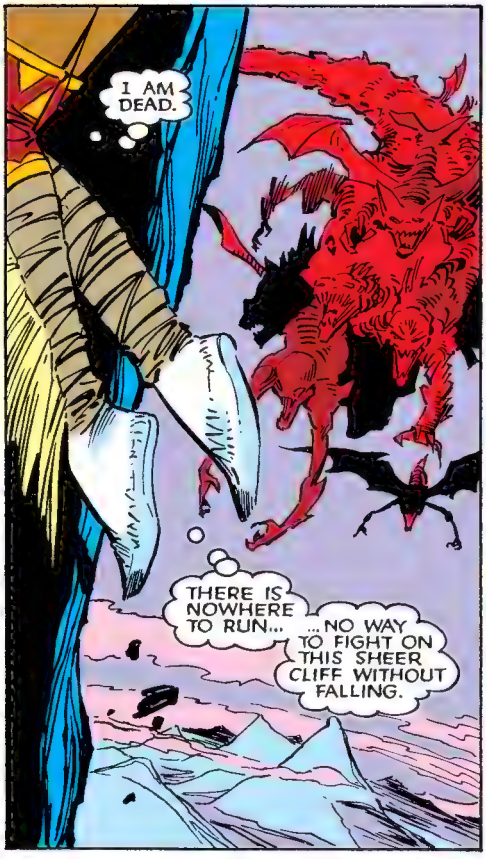
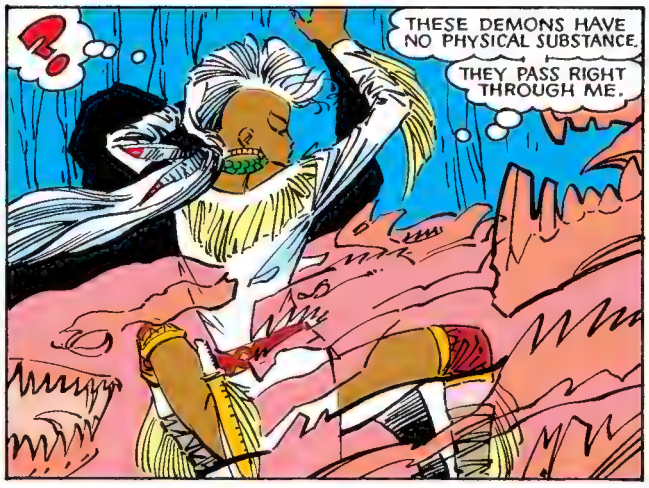
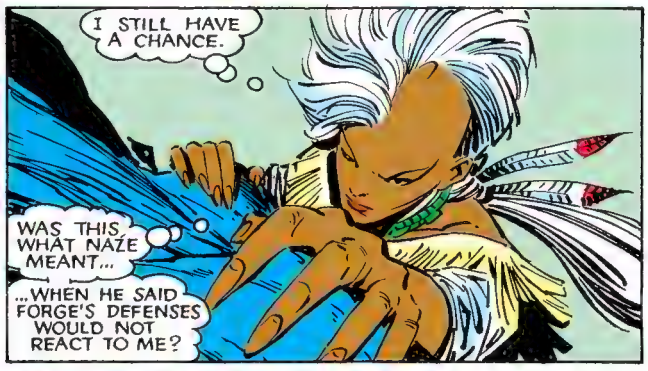
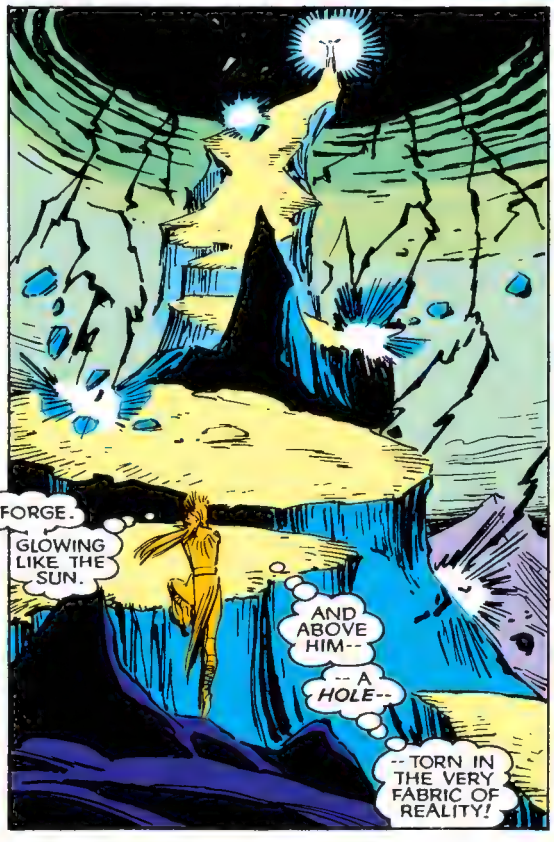
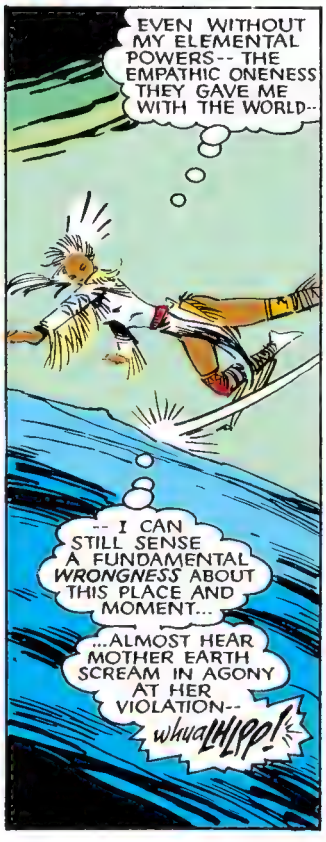

I AM DEAD.
THERE IS NOWHERE TO RUN...
...NO WAY TO FIGHT ON THIS SHEER CLIFF WITHOUT FALLING.


?
THESE DEMONS HAVE NO PHYSICAL SUBSTANCE.
THEY PASS RIGHT THROUGH ME.


I STILL HAVE A CHANCE.
WAS THIS WHAT NAZE MEANT...
...WHEN HE SAID FORGE'S DEFENSES WOULD NOT REACT TO ME?

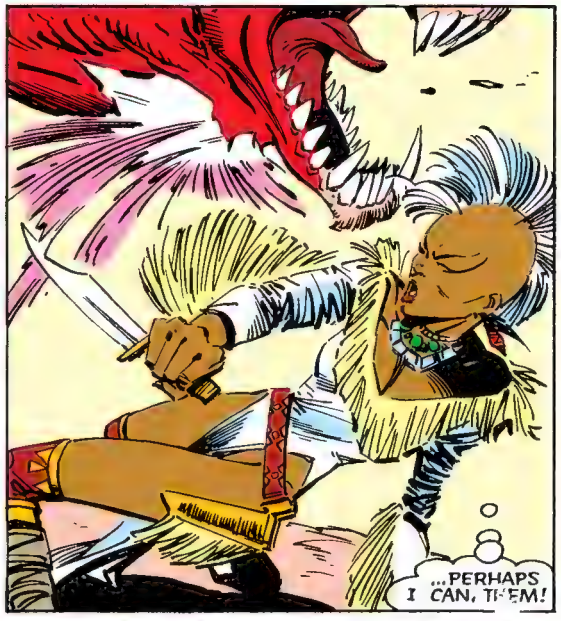
NAZE MADE NO SECRET OF HIS FEELING.
AND WHEN HE KISSED ME, I RESPONDED.
WORRY ABOUT YOUR HEART LATER, WOMAN.
YOUR GOAL IS IN SIGHT.


FORGE.
GLOWING LIKE THE SUN.
AND ABOVE HIM--
--A HOLE--
--TORN IN THE VERY FABRIC OF REALITY!


EVEN WITHOUT MY ELEMENTAL POWERS-- THE EMPATHIC ONENESS THEY GAVE ME WITH THE WORLD--
-- I CAN STILL SENSE A FUNDAMENTAL WRONGNESS ABOUT THIS PLACE AND MOMENT...
...ALMOST HEAR MOTHER EARTH SCREAM IN AGONY AT HER VIOLATION--
whuaLHIPP!

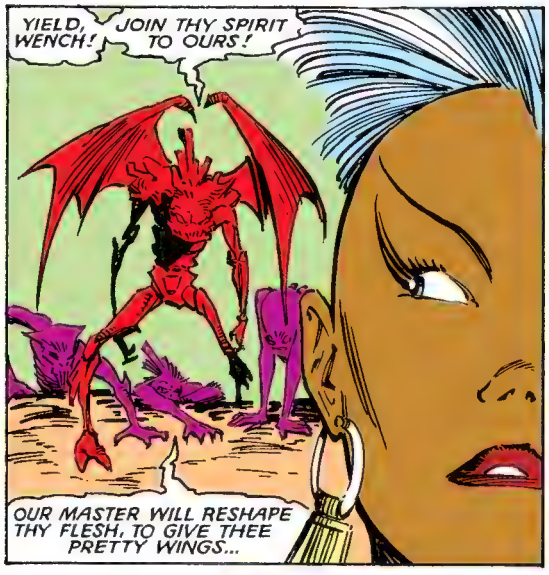
THINK'ST THOU, PRETTY FRAILING, OUR DREAD MASTER'S WILL TO THWART?
BETTER BE, OUR GROWING HUNGER THY FLESH SHALL SATE.
MY LEG!
THE DEMONS HAVE SOLIDIFIED!

BUT IF THEY CAN HURT ME...


...PERHAPS I CAN, THEM!

SO.
THEY CAN BE CUT.
THEY CAN BE SLAIN.

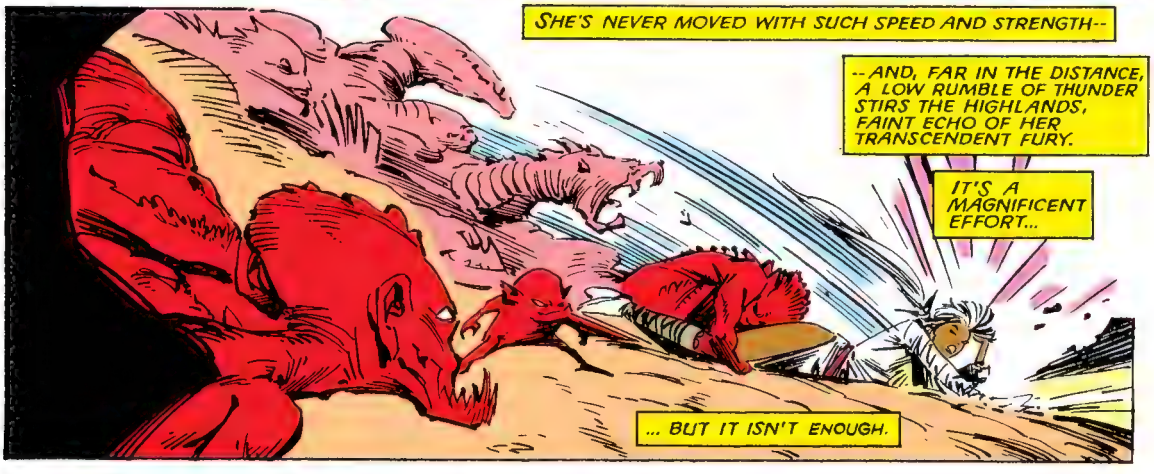
BUT THEY ARE A NUMBERLESS HORDE.
I AM ALONE.


YIELD, WENCH!
JOIN THY SPIRIT TO OURS!
OUR MASTER WILL RESHAPE THY FLESH, TO GIVE THEE PRETTY WINGS...

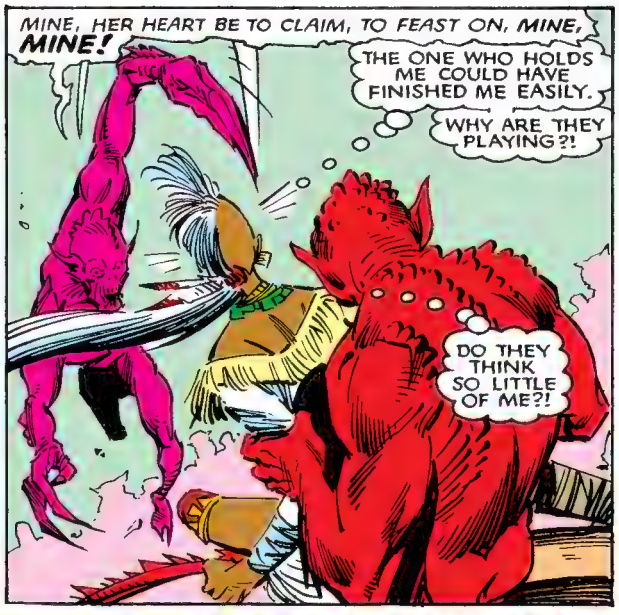
...AND MAKE THEE ONCE MORE THE WIND-RIDER!
MY SPIRIT, FOUL CREATURE...
... SHALL REMAIN EVER MY OWN.

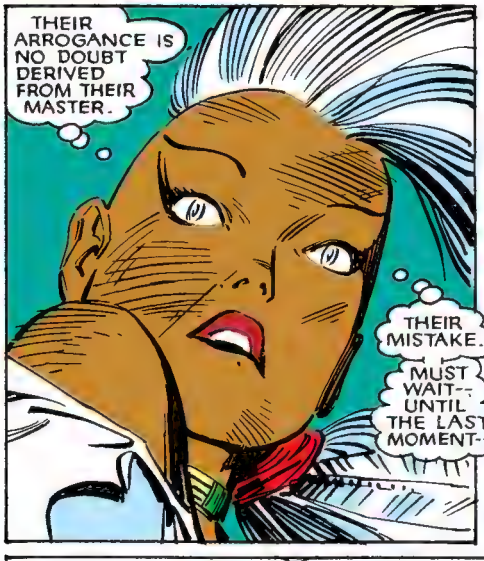
AS FOR MY FLESH...
...IF YOU WANT IT...

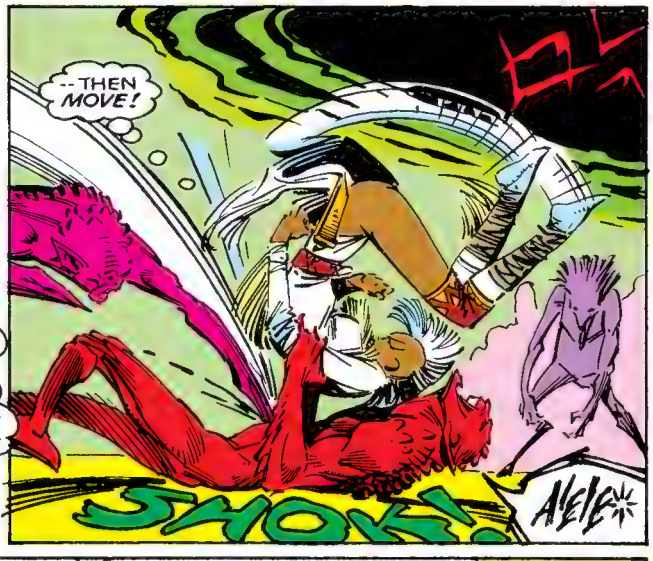
... PAY FOR IT IN BLOOD!
THE HORDE FALLS BACK BEFORE HER FURIOUS CHARGE--
--HER BODY FUELED BY A BERSERKER RAGE THAT WOULD DO WOLVERINE PROUD.

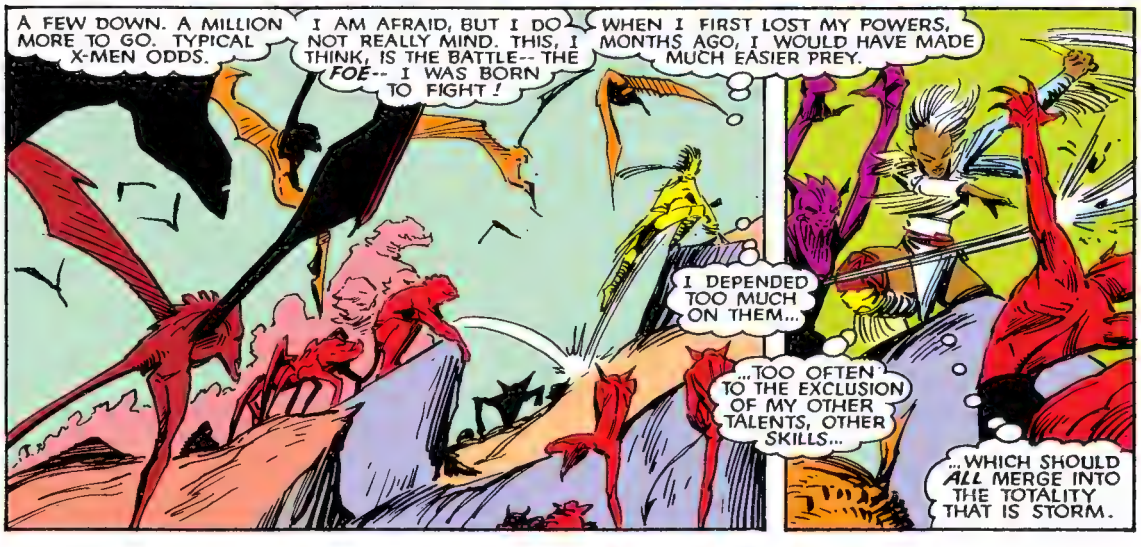

SHE'S NEVER MOVED WITH SUCH SPEED AND STRENGTH--
--AND, FAR IN THE DISTANCE, A LOW RUMBLE OF THUNDER STIRS THE HIGHLANDS, FAINT ECHO OF HER TRANSCENDENT FURY.
IT'S A MAGNIFICENT EFFORT...
... BUT IT ISN'T ENOUGH.

POOR, PUNY PRETTY--
--THY RACE HATH RULED THIS PRECIOUS ORB TOO LONG.
OUR TURN NOW!


MINE, HER HEART BE TO CLAIM, TO FEAST ON, MINE, MINE!
THE ONE WHO HOLDS ME COULD HAVE FINISHED ME EASILY.
WHY ARE THEY PLAYING?!
DO THEY THINK SO LITTLE OF ME?!


THEIR ARROGANCE IS NO DOUBT DERIVED FROM THEIR MASTER.
THEIR MISTAKE.
MUST WAIT-- UNTIL THE LAST MOMENT--


--THEN MOVE!
SWOK!
ALEIE


A FEW DOWN. A MILLION MORE TO GO. TYPICAL X-MEN ODDS.
I AM AFRAID, BUT I DO NOT REALLY MIND. THIS, I THINK, IS THE BATTLE-- THE FOE-- I WAS BORN TO FIGHT!
WHEN I FIRST LOST MY POWERS, MONTHS AGO, I WOULD HAVE MADE MUCH EASIER PREY.
I DEPENDED TOO MUCH ON THEM...
...TOO OFTEN TO THE EXCLUSION OF MY OTHER TALENTS, OTHER SKILLS...
...WHICH SHOULD ALL MERGE INTO THE TOTALITY THAT IS STORM.

BULLPEN BULLETINS

QUOTE OF THE MONTH:

"I admire you, Daredevil. I admire your relentless concern for the rights of scum. But I ain't you!"

—WOLVERINE, DAREDEVIL #249

ITEM: What with Two-Fisted *Tom DeFalco* taking over Marvel's Editor in Chief position, what has become of Tom's old position as Executive Editor? Glad you asked. It is with pardonable pride that we announce that Masterful *Mark Gruenwald* will hereafter assume Tom's Number Two slot in the mighty Marvel Editorial Echelon. Besides maintaining the editorial helm of the AVENGERS family of titles, Mark will now be in charge of character coordination across the Marvel line, developing new projects set in the Marvel Universe, and giving his opinion on all Marvel matters (even when not asked). He and Tom also cobble together the priceless prose for the Bullpen Bulletins and the New Universe pages. (Okay, Mark — you got your item, now finish the rest of this page! "Hardest working editor in the business today!" Sheesh!)

ITEM: Two of Marvel's favorite freelancers recently tied the nautical knot, and are now happily sailing the sea of matrimony! Chromatic *Christie "Max" Scheele*, colorist *par excellence*, and Jumping *Jack Morelli*, letterer extraordinaire, had a scenic sunset wedding this past May aboard the good ship Zephyr somewhere out in Sheepshead Bay in Brooklyn. Talk about splashy ceremonies! On behalf of your batty Bullpen, Jack and Max — best fishes! Er, that is, best wishes! (We'd better end this item while we're ahead. Wouldn't want to go *overboard* with these aquatic quips.)

ITEM: Congratulations are also due Dancing Don Perlin on the birth of his very first grandchild. Weighing in at six pounds and twelve ounces, Joshua Aaron Blumenfeld entered this world on April 29, 1987. The proud parents are Cathy and Les Blumfeld and we have it on good authority that a drawing board has already materialized in young Joshua's room. (Guess a certain grinning Grandpa can't wait for Jubilant Josh to join the ranks of Perlin's Pirates.)

ITEM: Yet another Marvel Comics writer has been caught moonlighting (or maybe starlighting) as a novelist. Erudite X-MEN scripter *Chris Claremont* has a science-fiction novel coming out in paperback from Ace Books this November entitled *"First-flight."* Chris tells us it's about high adventure in outer space, with love, death, aliens, pirates, and all the things that make X-MEN great. We haven't read it yet, but knowing Chris, reading it may be mutation-forming.

ITEM: And, speaking of other media, you may be interested to learn that ol' smiling *Stan Lee* himself reports all the recent news about our *New World Pictures* television and movie tie-ins every month in his Soapbox column which appears in MARVEL AGE. Don't miss it if you want to learn what's new with *NEW!*

Pro File on: RALPH MACCHIO

Editor on: *CAPTAIN AMERICA, DAREDEVIL, FANTASTIC FOUR, and THOR*
Marvel freelance credits (past): *(Scripts) MARVEL TWO-IN-ONE, DR. STRANGE, THOR, KISS II, Black Widow in MARVEL FANFARE, SOLOMON KANE*
Marvel freelance credits (present): *(Scripts) THE AVENGERS and various Marvel movie adaptations like HOUSE II.*
My hobbies are: *Playing tennis, quoting "Honeymooners" dialogue, watching pugilistic exhibitions, and hanging signs on Danny Fingeroth's back.*
The single work of which I am most proud is: THOR #300
My pet peeves are: *Coming to work before noon, traffic on the F.D.R. Drive, and people who like baseball.*
My place of birth is: *Queens, New York*
My greatest accomplishment outside the comics field is: *Playing bumper tag with William Shatner on the New Jersey Turnpike.*
My oddest habit is: *Taking the staples out of plots and scripts and replacing them with paper clips.*
The reason I got into comics was: *I had nothing else to do after graduate school.*
People who knew me in high school thought I was: *Quiet and dangerous.*
The last good book I read was: *PAPA JOHN by John Phillips*
The last good movie I saw was: *THE UNTOUCHABLES*
My favorite performers are: *Sugar Ray Leonard, John McEnroe, Sean Connery, and Sigourney Weaver.*
If they were making a movie of my life, I'd like to see my part played by: *The other Ralph Macchio.*
The biggest influences on my work include: *Stan Lee, Ed Norton, and William Shakespeare.*
My greatest unfulfilled ambition in the comics field is: *To create a villain as good as Doctor Doom.*
The worst part of my job is: *Taking phone calls from jerks.*
When nobody's looking, I like to: *Work.*
The one thing I really want the world to know about me is: *I have high political ambitions.*

CHECKLIST

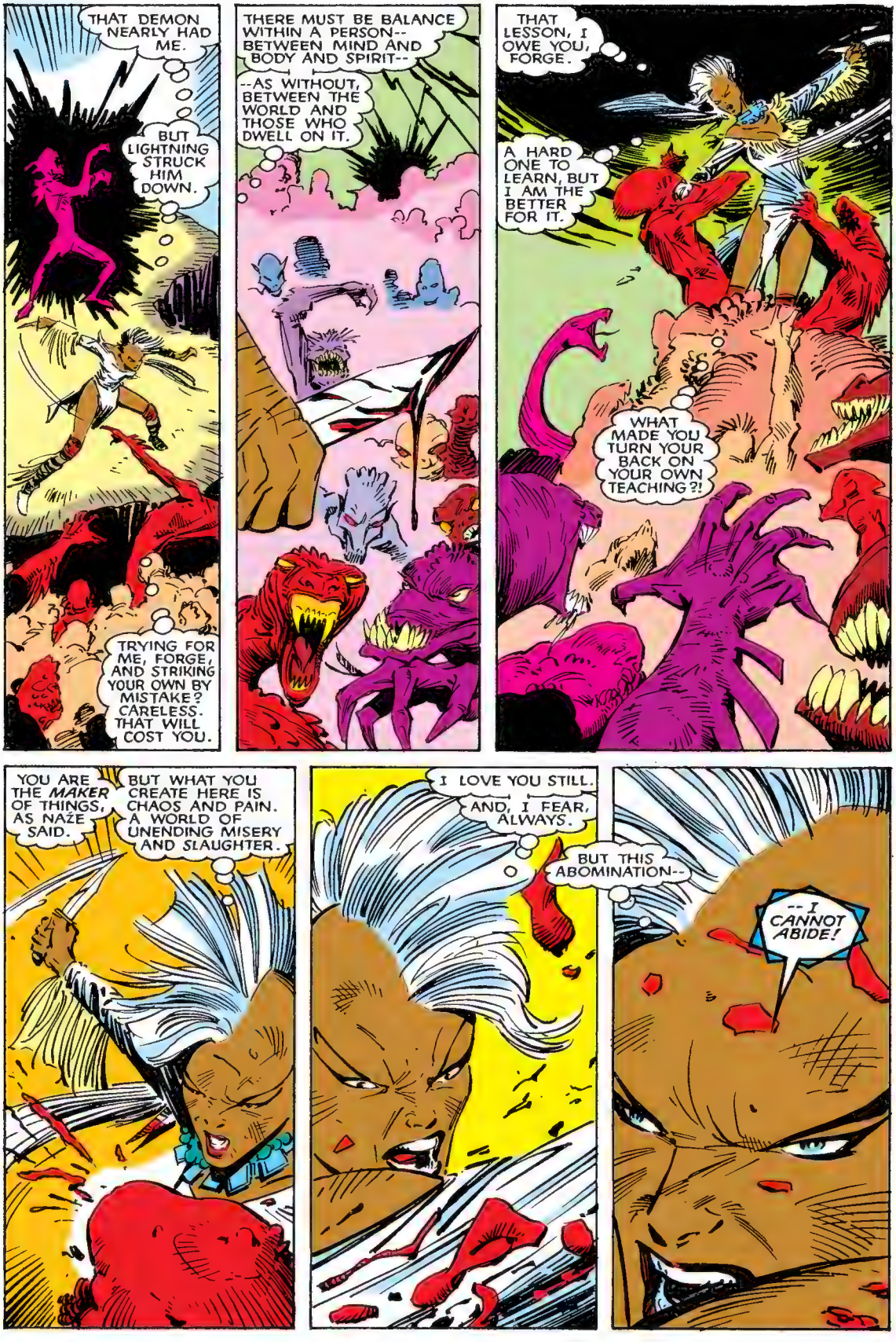
- ☐ **DAREDEVIL #249** — With Wolverine!
- ☐ **NEW MUTANTS #58**
- ☐ **WEB OF SPIDER-MAN #33** — A story so big that it runs through *all three* Spider-titles! Spidey gets trapped in an insane asylum, thanks to ANN NOCENTI (writer), CYNTHIA MARTIN and STEVE LEIALOHA (artists)!
- ☐ **WEST COAST AVENGERS #27** — Hawkeye vs . . . Hawkeye!
- ☐ **G.I. JOE SPECIAL MISSIONS #8** — The Joes aid a Soviet spy!
- ☐ **ALPHA FLIGHT ANNUAL #2** — Alpha Flight travels to the Antarctic, home of the Savage Land!
- ☐ **STRIKEFORCE: MORITURI #13** — Special *double-sized* issue, with a 30-page story, background on the Morituri Universe, and more!
- ☐ **AMAZING SPIDER-MAN #295** — Part Two of the Asylum epic!
- ☐ **CAPTAIN AMERICA #336** — The return of . . . Steve Rogers!
- ☐ **SOLO AVENGERS #1** — It's a new split book, featuring an adventure of Hawkeye plus a story spotlighting another Avenger! This issue includes new revelations about Hawkeye's origin and a solo story about Mockingbird!
- ☐ **STRANGE TALES #9** — With Dr. Strange and Cloak & Dazzler!?
- ☐ **ALPHA FLIGHT #53** — Featuring Wolverine!
- ☐ **IRON MAN ANNUAL #9** — Joining forces with Sunturian to battle the villainy of Stratosfire!
- ☐ **CAPTAIN JUSTICE #1** — What's a comic book hero to do when he becomes tired of the same old storyline? Why, jump into the real world in search of new adventures and better sales, of course! Based upon the movie, "True Colors."
- ☐ **AVENGERS #295**
- ☐ **INCREDIBLE HULK #336**
- ☐ **MARVEL TALES #206** — Reprinting *Marvel Team-Up #70*, by CHRIS CLAREMONT and JOHN BYRNE.
- ☐ **SILVER SURFER #6** — It's war!
- ☐ **X-MEN #224** — Guest-starring Forge!
- ☐ **G.I. JOE #66** — Spotlighting the Joe ninjas!
- ☐ **MARVEL SAGA #25** — Showcasing Galactus's first arrival on earth, including his origin!
- ☐ **CONAN THE BARBARIAN #201** — Vs. Thulsa Doom!
- ☐ **FANTASTIC FOUR #309**
- ☐ **THE 'NAM #13** — The first use of Agent Orange!
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #133** — The thrilling conclusion!
- ☐ **THOR #366** — A new creative team, a new direction, and Thor's almost dead already! Written by TOM DeFALCO! Art by RON FRENZ and BRETT BREEDING!
- ☐ **X-FACTOR #23** — Final battle with "The Right!"
- ☐ **CLASSIC X-MEN #16** — Reprinting *X-Men #109* by CHRIS CLAREMONT and JOHN BYRNE! Plus, a new story!
- ☐ **TRANSFORMERS #35** — Hey, look! British Transformers!
- ☐ **IRON MAN #225** — A *double-sized* special issue, guest-starring Antman!
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #19** — Continuing with those who are Dead or Inactive, from Nuke to Stane.
- ☐ **G.I. JOE DIGEST #7** — Reprinting *G.I. Joe #18–#20.*
- ☐ **AVENGERS INDEX #4** — With all the info about issues 88–#108!

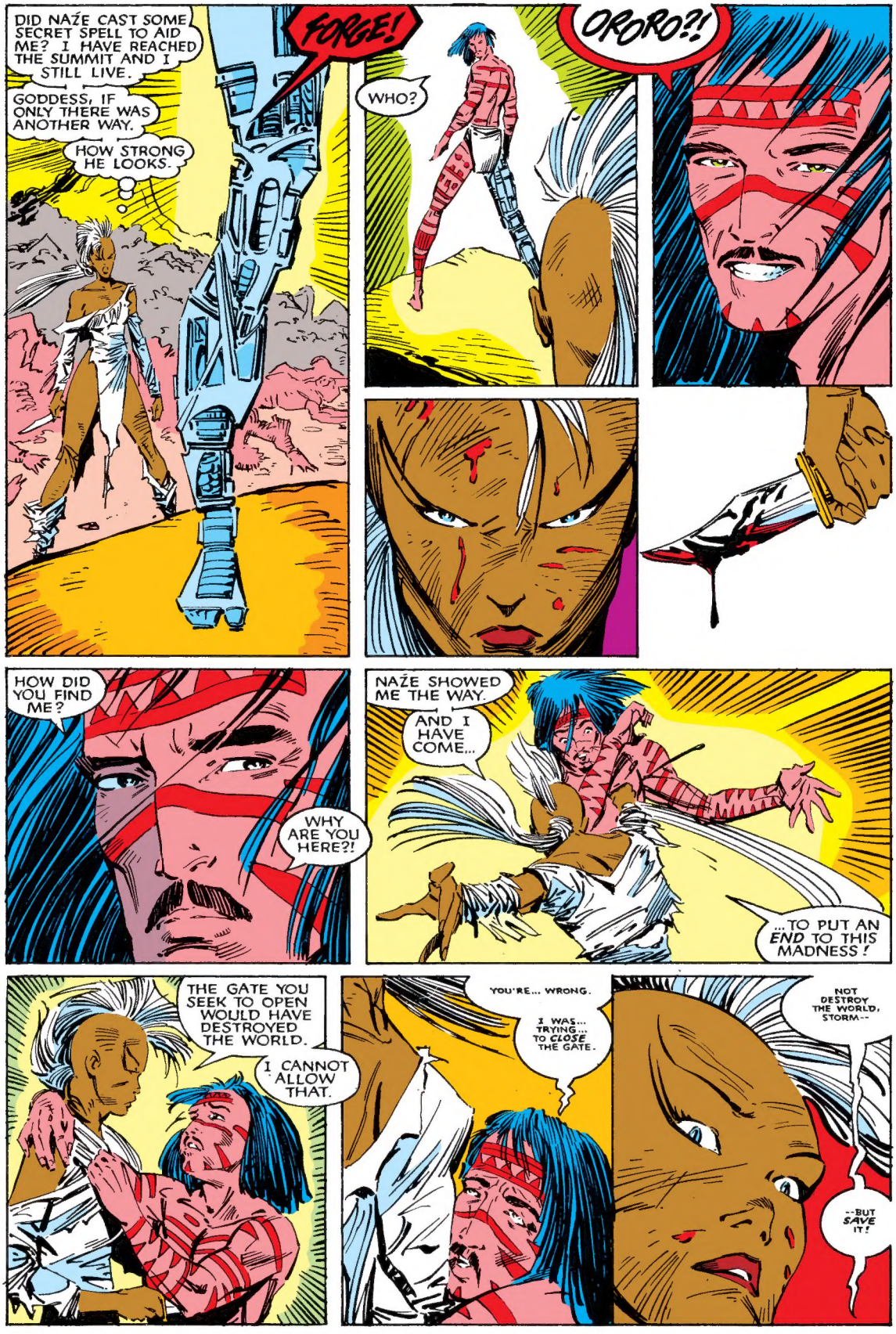
MARVEL MAGAZINES

- ☐ **MARVEL AGE #57** — Spotlighting the new direction for Captain America. Also, more info about everything you see here!
- ☐ **SAVAGE SWORD OF CONAN #142**
- ☐ **CONAN SAGA #7** — Reprinting more of those Conan stories by ROY THOMAS and BARRY WINDSOR-SMITH!

MARVEL BOOKSHELF

- ☐ **A SAILOR'S STORY** — What's it like to be only 17 and to suddenly find yourself in the middle of the biggest war in history? This Graphic Novel will let you know, because it was written and drawn by the man who actually lived it — SAM GLANZMAN! The year is 1942. The scene is the Pacific Theater, World War II. And everything that happens is real. All too real. If that's the way you like your war stories, if you enjoy *The 'Nam*, then don't miss this Graphic Novel!


THAT DEMON NEARLY HAD ME.
BUT LIGHTNING STRUCK HIM DOWN.
TRYING FOR ME, FORGE, AND STRIKING YOUR OWN BY MISTAKE? CARELESS. THAT WILL COST YOU.
THERE MUST BE BALANCE WITHIN A PERSON-- BETWEEN MIND AND BODY AND SPIRIT--
--AS WITHOUT, BETWEEN THE WORLD AND THOSE WHO DWELL ON IT.
THAT LESSON, I OWE YOU, FORGE.
A HARD ONE TO LEARN, BUT I AM THE BETTER FOR IT.
WHAT MADE YOU TURN YOUR BACK ON YOUR OWN TEACHING?!
YOU ARE THE MAKER OF THINGS, AS NAZE SAID.
BUT WHAT YOU CREATE HERE IS CHAOS AND PAIN. A WORLD OF UNENDING MISERY AND SLAUGHTER.
I LOVE YOU STILL.
AND, I FEAR, ALWAYS.
BUT THIS ABOMINATION--
--I CANNOT ABIDE!


DID NAŹE CAST SOME SECRET SPELL TO AID ME? I HAVE REACHED THE SUMMIT AND I STILL LIVE.
GODDESS, IF ONLY THERE WAS ANOTHER WAY.
HOW STRONG HE LOOKS.
FORGE!
WHO?
ORORO?!
HOW DID YOU FIND ME?
WHY ARE YOU HERE?!
NAŹE SHOWED ME THE WAY.
AND I HAVE COME...
...TO PUT AN END TO THIS MADNESS!
THE GATE YOU SEEK TO OPEN WOULD HAVE DESTROYED THE WORLD.
I CANNOT ALLOW THAT.
YOU'RE... WRONG.
I WAS... TRYING... TO CLOSE THE GATE.
NOT DESTROY THE WORLD, STORM--
--BUT SAVE IT!

NO!
YOUR WORDS-- I SENSE-- I KNOW-- THEY RING TRUE!
AND YOUR EYES...
...FAR MORE SANE THAN MINE.
THE DEMONS-- REANIMATED-- NUMBERLESS-- MORE FIERCE THAN BEFORE-- CLOSING IN FOR THE KILL!
I WAS WRONG.
YOU WERE TRICKED.
FORGIVE ME.
ALWAYS.
AND WITH THAT WORD, A LAST EMBRACE, HE KICKS THEM BOTH OFF THE PRECIPICE.
YET-- BEFORE THEY CAN EVEN BEGIN TO FALL...
...THEY ARE CONSUMED.
AIEIE-- THEIR ACCURSED SOUL-LIGHT!
SO PURE, IT BURNS!
THEIR FIERY ESSENCES ARE IMMEDIATELY DRAWN UPWARDS...
...INTO THE GAPING MAW OF THE GATEWAY--
--LEAVING NOT THE SLIGHTEST TRACE THEY HAD EVER BEEN.
AS ENDS THE SHAMAN--
--SO ENDS HIS AERIE!
SKABOOM!
AND, WITH A FORCE UNHEARD-- UNFELT-- SINCE THE WORLD'S DAWN, FORGE'S MOUNTAIN OF POWER IS SHATTERED TO DUST.
NOT TOO SHABBY.
IF I DO SAY SO MYSELF.
AND THE FUN'S ONLY JUST BEGUN!
YOU PLAYED YOUR PART TO PERFECTION, WIND-RIDER. YOU AND FORGE WERE THE ONLY TWO CAPABLE OF STOPPING ME, AN' WITH YOU BOTH GONE...
...THE WORLD IS MINE.
FOR AS LONG AS IT LASTS.
NEXT: FALSE DAWN

X-MAIL
MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016
ANN NOCENTI EDITOR
TERRY KAVANAGH ASSISTANT EDITOR

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Chris and company,

Well, folks, you have once again excelled beyond the scope of high quality and flirted with brilliance!

I am, of course, talking about THE UNCANNY X-MEN #217. First, you kept Alison's blue costume from the final issues of her own series. This costume looks sharp on her and with the team. Second, I think you have captured everyone's character very nicely. It seems like Alison and Rogue will end up as good friends and a powerful duo within the team. I like the way that Alison still hasn't mastered "street smarts." She gets overconfident and is, characteristically, a touch spacey. Some of us really relate to Alison, I guess that's why she is still popular among comic fans. Third, and most important, Dazz met a criminal who is a big fan. What to do? If it weren't for her ego, she would never have gotten herself into all that trouble. I would like to see Alison ask Callisto to help toughen her up — show her how to fight better, use a weapon, maybe tone those muscles on her. I think Callisto may already be trying to help her, but Alison just doesn't realize it. Callisto needs this sort of a challenge because she seems to be getting extremely bored and having stamina anywhere close to Ororo or Callisto's level would do Dazzler a world of good!

Finally, way to go, Rogue, you'll be lifting sixty tons pretty soon, but make sure you work out correctly. We love you, Rogue!

Wesley Wallace
1931 Gainsborough Dr.
Chamblee, GA 30341

Dear X-People,

Issue #217 was especially wonderful! It showed many of the things that are necessary to show when a team of people are just getting together. I think that your selection of the new X-Men was done superbly, and I congratulate you on that. Dazzler did well on her own, but I think being with a team could do her a world of good. Longshot's funny and adds a humorous side to the X-Men. (They really need one after the plague of Marauders.) Psylocke's the kind of sophisticated person that the team needs right now. She could prove to be an absolute necessity in future issues. I hope that none of the wounded X-Men die, and after they are healed, maybe they can join the active team again. (Although the number of new recruits hints that at least two of them will die, or at least, resign.) I do have a few questions and suggestions—

Is Callisto an X-Men? If she is, I think that she needs to learn to accept the rest of the team more (especially Dazzler).

Where's Magneto?

Will the X-Men encounter the Marauders again in the near future?

Put Banshee back on the team. (Although this is highly unlikely, it would be a nice twist.)

Give Storm back her powers — she'd be even more exciting with them.

Other than this, you're doing a superb job! Make Mine Marvel!

Jason Brunton
(No Address Given)

While Callisto is not an X-Men, *per se*, Jason, she has certainly proven to be an asset to the team in some respects! Of course, Dazzler might not necessarily agree with us on this.

As for Magneto, he's been quite busy these days keeping the junior team in line — make that *trying* to keep them in line — which you know if you've seen recent issues of THE NEW MUTANTS! And believe us, it's only going to get tougher for him in the next few months when the Mutants decide to "graduate" themselves after the deaths of the X-Men . . . oops, we may have said too much!

To whom this letter reaches,

When I went to the comic book store and saw the cover of X-MEN #217, I felt bliss! "Just like old times," I thought to myself. Now, I read the story and I appreciated seeing the X-Men presented as they used to be. Too bad it won't continue.

I hope the group gets together and starts functioning as a whole unit. I am very pleased with you guys for bringing an old foe back to these X-MEN pages. Your plot this issue was really good because it shows that the bad guys don't always cause the fighting and the conflict. I am hoping Juggernaut doesn't get entangled with the other X-Men during this encounter because he didn't cause the problem with Dazzler. Although I would like to see him fight the X-Men as a team in the near future — for a good reason. I'd also like to see Nimrod, because I kind of miss him.

I hope that — the X-Men regroup themselves, they function as a unit, some old enemies come back, the wounded X-Men heal, you do keep up the good stories, and you get yourselves a steady penciler, inker, and colorist! Thank You.

Kay Jackson
Miami Beach, FL

How can anyone "kind of miss" Nimrod, Kay?! The X-Men certainly don't . . .

X-Team,

I thank you all wholeheartedly for X-MEN #217. You have captured the Cain Marko I have waited for for a long time — not only in character, but in form. Guice and Leialoha are excellent together, and brought the powerful script to life! Juggernaut's appearances are few and far between. Thanks again for making one of his rare stories one of his best.

Rich Catalano
Tempe, AZ

Dear X-Men Workers,

The art on #217 was excellent! Jackson and Steve, you did a beautiful job. The close-ups of Alison Blaire were especially good.

Now about the story. It was good/awful. The basic idea and the events were good. All the thought balloons and explanation captions were stupid. Chris, you explain things to the readers like we were fourth-grade children, and sometimes that forces your characters to act that age, too. I think I can figure out what "dead, burned animal flesh and unborn baby birds" at breakfast time are. This makes every issue seem the same, like I know exactly what a new issue is going to read like before I even pick it up.

The ending with Juggernaut was good but if the next issue opens up with the cavalry coming over the hill shouting something like "Get your dirty hands off of her!", you can say goodbye to me as a reader. I am also leaving if Juggs takes her to his place and the cavalry shows up there to demolish the place.

Roger Smith
Fort Worth, TX

Please try and remember, Roger, that some of our readers *are* fourth-graders and we're just trying to please as many fans as possible. And, since events didn't transpire in any way similar to your predictions, can we assume we'll still be enjoying your readership every month?

Dear Ann, Chris, Jackson, etc.,

Congratulations! As of issue #217, THE X-MEN has finally been pulled out of the slump it's been in since the beginning of the "mutant massacre" storyline. It's not so much that the stories since then have been really bad, but the book has really had to work under a handicap since the loss of John Romita, Jr.'s excellent and very distinctive style of art.

At first, I wasn't too thrilled with the idea of four new X-Men being added to the team, but I must admit that I like all of these new characters. Longshot is intriguing, Psylocke's powers are very formidable, Dazzler is even better here than in her late, lamented series, and Havok has long been one of my favorite unused characters in the Marvel Universe. Still, I can only hope that we haven't seen the last of Colossus, Nightcrawler, and Kitty Pryde — they are, after all, great characters, as well.

However, as I said before, #217 was a very good issue. The fight between Rogue and Psylocke, Dazzler's distrust of Rogue, Banshee's lecturing the team on their mistakes in the battle exercises, and Juggernaut's being a fan of Dazzler's singing were all just the kind of story elements that have helped over the past ten years to make THE X-MEN a great comic book. After over a hundred stories and more than a decade, Chris Claremont's not lost his unique touch with Marvel's most popular title. I was also impressed with Jackson Guice's art in this issue. It was a little like Romita, Jr.'s but mostly it was done in the same smooth style that Guice brought to X-FACTOR a while back. All in all, a fine issue — I eagerly await X-MEN #218!

John Andrew Lay
7380 Burton St.
Romulus, MI 48174

Can't wait till we start getting some feedback on Marc Silvestri's dynamic rendition of the X-Men, John. We have a feeling you folks are gonna love it as much as we do!

Hello, Folks,

A few comments on X-MEN #217. Loved the art! My sincerest compliments to all those responsible. However, there are some questions that come to mind. Where's Havok? I saw him in the Limited Series with the Avengers and the Fantastic Four, but he's sort of invisible in THE X-MEN here. So what gives? Where's the Morlock healer who was rescued by Wolverine in issue #212? He ought to be healing Morlocks, but he, too, is nowhere to be seen.

The battle between Dazzler and the Juggernaut was very dramatic and very gripping! That was a very good job, in my humble opinion. But you're really going to have to strain to make a fight between him and the X-Men exciting.

Raymond Ingles
22921 Power Rd.
Farmington, MI 48024

Did we succeed, Raymond?

By the way, the Healer has returned with the other surviving Morlocks to the tunnels under New York and Havok, as you probably know by now, has officially joined the X-Men in their own title!

Digitized by
Syl3nt Bob
and
He's a gonna be OKAY!
I think...